

# THE GRAPHIC

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SEVENTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - EDITOR

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## FOR THE HONOR OF LOS ANGELES

TUESDAY, April 19, voters of Los Angeles from the city hall to the ocean front, will be called upon to decide whether they will keep the promises made by the members of the harbor commission, in regard to the improvement of the outer and inner harbors, or, by repudiating the pledges, give notice to the country that we are a community of doubtful integrity. Nobody believes that so undesirable a report will be scattered broadcast, after the ballots are recorded. What the harbor commission promised, the people ratified by a big majority at the polls, when the question of consolidation was settled, and next Tuesday additional ratification will be made of the agreement to expend three millions at an early date, of the ten million dollars pledged for this purpose.

Aside from the ethics involved in the forthcoming election is the practical question involved: With a great commercial asset, in the shape of a harbor controlled by the municipality, the natural order is to make that asset productive. The only way to do this is to expend money for improvements that it may yield rich returns on the investment. Experience and precedent show the wisdom of this. Manchester, New York, Baltimore, New Orleans, Galveston, Salina Cruz, San Diego, San Francisco, Seattle and Portland have not hesitated to bond themselves freely, and the returns have amply justified such a course. San Francisco, for example, not to go far afield, has spent upward of thirty millions of dollars in the last forty-five years for harbor improvements, all of which has been obtained from the revenues accruing. An expenditure of ten millions more is contemplated in the near future, which, if approved, the voters are guaranteed that interest and principal shall be paid out of the receipts of the harbor.

That the Los Angeles harbors will in process of time liberally reimburse the taxpayers for every dollar they invest in them is not to be doubted, if a wise management is maintained. Not only will

the tolls on tonnage produce large revenues, but the freight and passenger steamers outfitting in these waters will add materially to the gross business of the city. When it is considered that the big liners of the Manchuria type expend upward of \$60,000 in San Francisco for supplies each trip, an idea may be obtained of the indirect profitable nature of a good harbor, such as Los Angeles has the opportunity to make. It is estimated that the private parties now in control of harbor facilities receive an income of upward of half a million dollars annually in gross earnings. When the municipality shall be in possession of wharves, docks and warehouses, which the bond issue will make possible, the resultant earnings will go to the city. There cannot be any question as to the wisdom of voting this initial three millions for the purpose stated.

In like manner experts who have made a careful study of the aqueduct undertaking are confident that the proposed issue of \$3,500,000, to be invested in electrical power plants, if authorized by the people, will not only result in a large saving to local consumers, but will be the means of encouraging the establishment of new industries and eventually yield a large surplus, available for meeting payments on aqueduct indebtedness already incurred. Since the people in the past have demonstrated their good faith in the Owens river enterprise, it were folly to halt at this stage, when the expenditure of a few millions more will mean so much to the city in the way of revenues. On every ground, then, the bonds issues to be considered next Tuesday commend themselves to the people for approval and a decisive affirmative vote should be the unequivocal answer returned by the citizens of Los Angeles.

## IS SAN FRANCISCO TO HAVE BOTH?

VOICING, as we believe we do, the sentiment of ninety-nine per cent of the voters of Southern California, The Graphic earnestly enters its protest against the ceding of the undisputed right of that portion of the state lying south of the Tehachapi to an equal division of California's senatorial representation at Washington. To relinquish, voluntarily, what is now admitted to be the just due of Southern California, were an act of political folly, fraught with endless menace to the interests sui generis to this part of the state, and he is disloyal to Southern California who at this time, or at any time, advocates yielding our senatorial prerogative to a candidate from the north, which already is represented in the upper house at the national capital.

Just now a crisis has arisen in the political history of the state, due to the reiterated and unequivocal announcement of Senator Flint that he will not be a candidate for re-election. We had hoped that, bending to the desire of his constituents, he would reconsider his determination to withdraw from the field, but his recent statement to the contrary peremptorily ends all hope in that direction. Following his decision comes the tentative candidacy of Governor Gillett for the senate, his "indorsement" having been sprung at a dinner given in his honor at the Sierra Madre Club in this city last Monday night, when the governor was toasted as the next United States senator from California.

Governor Gillett comes from the big timber country, up in Humboldt county. He has paid several visits to Southern California in the last four years, perhaps an average of one a year, and that is the extent of his kinship with this part of the state. His sympathies are mainly in the north and the fact that he intends opening a law office in San Francisco, when his official term as governor expires, proves where his interests and his predilections lie. Were he to be chosen United States senator, it would be tantamount to giving the northern metropolis both senators, a political

condition that is not to be regarded with equanimity by any man loyal to this part of the state.

It is not an unnatural sequence to find the Times ready to sell out Southern California to the north; it has already done that in San Diego's case. Now we find that traitorous publication declaring that the election of a suitable United States senator is far more than a matter of sectional choice. That James N. Gillett is our friend, no matter where he may chance to live, and that he is sufficiently friendly to our interests to do us justice. Nice sort of argument that! And what a reflection upon this part of the state! No suitable man can be found in all Southern California for the office, so we are urged to go into the heart of the enemy's country—towit, San Francisco, since that is to be Governor Gillett's new home—for our senator.

It was this same James N. Gillett who, in an interview a few weeks ago, explicitly stated that Southern California, by reason of her wealth, her population, her peculiar interests, was entitled to the successorship to Senator Flint, a recognition that is now general throughout the state. There can be no disputing this fact. To cede our rights at this late day, after the gallant fight in the past, were an act of supreme folly. We can name a dozen good men that Southern California would delight to honor ahead of Governor Gillett, and as equally fitted as he to represent the state at Washington, with the added prestige of being in closer sympathy with our needs by reason of their long-time residence among us.

As a governor, James N. Gillett has given an excellent administration, in the main, and we have a high regard for him, personally. But here is a question of grave import to Southern California interests that demands our deepest consideration. Are we prepared to yield without a struggle the political representation that has taken years of persistent fighting to attain? Are we ready to toss into the lap of a comparative alien the valuable privilege that means so much to Southern California? If we are, then by all means let San Francisco have the two United States senators. But if we are anxious to conserve our interests, to defend our rights, wrung from a reluctant north in the past, then let us gird up our loins and insist that Southern California be accorded the privilege of naming her direct representative to sit in the upper chamber at Washington.

## SERIOUS OPPOSITION FOR McLACHLAN

CONSIDERING that before the successor to Representative James McLachlan shall have completed his term of office the 1910 census will have shown that Los Angeles is entitled to form a new congressional district, perhaps it might have been advisable to retain the Seventh district representative in office until this city is empowered to select its own congressman. However, the unfortunate disposition of Mr. McLachlan to cling to Cannonism, and all that it implies, has created so intense a feeling of dissatisfaction in the district that public sentiment seems to have decreed an earlier change and with Mr. W. D. Stephens of Los Angeles an announced candidate for the successorship it begins to look as if the Pasadena man would have to retire at the end of his present term.

At spasmodic intervals Mr. McLachlan has been a hard worker for his district, but in the main he has been a difficult man to reach, although when called upon to accomplish certain objects he has not failed to do his best to obtain results. A man of pleasing address, he has made many friends at Washington in the several terms he has represented his district, all of which prove a valuable asset in emergencies, as when, for instance, harbor appropriations are being held up or public building funds are being niggardly allotted. In a



pinch. Representative McLachlan has responded to demands made, but the feeling has permeated his district that he is too closely allied with the Cannon group for the good of his constituents, and a man of more progressive tendencies, politically, is sought.

Such a candidate has been found in the person of William Dennison Stephens, the president of the Los Angeles water board and ad interim mayor, in the parlous days following the forced resignation of Mayor Harper and the election of Mayor Alexander, on the recall ticket. Of fine poise, with an unblemished reputation, gained in the twenty-three years he has lived here, having the confidence of a large constituency that approves him for his sterling worth, more desirable material for congress it were difficult to select. His platform will appeal to every good citizen. On the tariff he stands for protection, but no more than the difference in the cost of production at home and abroad warrants. He approves Senator Beveridge's bill for a permanent non-partisan expert tariff commission, that shall take the tariff out of politics. He favors electing United States senators by direct vote of the people and will vote for such an amendment to the constitution if given the opportunity.

For this coast he would work for the establishment of a government-owned or government-controlled line of steamers, connecting all Pacific ports with the Panama railroad, and when the Panama canal is finished he would favor a government-owned or government controlled line of steamers plying between Pacific and Atlantic ports of the United States, through the Panama canal, in order that the people may have complete relief and protection from excessive carrying charges. He is opposed to the control of national legislation by the speaker of the house, and would work to restore representative government.

Almost in the words of Hon. Philip A. Stanton, candidate for governor of California, he says he is now and always has been opposed to any corporation maintaining a political organization for the purpose of influencing legislation in city, county, state or nation, and in recommending appointments to office he promises to be guided by character and fitness and not by corporation influence. Mr. Stephens adds:

In any contest where the welfare of the people is at stake, I shall always be, in the future as in the past, for the people; but where corporations ask for that which is right and just under the Constitution and laws of the United States, I shall deem it my duty to give them that fair consideration which the good of all demands.

Standing with Roosevelt on his conservation policies, which he would interpret in the broadest possible manner, Mr. Stephens leaves no one in doubt as to his attitude in that respect. It is a good platform, whose principles every Republican can indorse unreservedly. There is no trace of Cannonism to be found in its tenets, and we believe it will appeal strongly, as also will Mr. Stephens' candidacy to the Seventh district voters. We have a high regard personally for Mr. McLachlan, but he has fallen behind the procession. He really belongs in the Times' wagon, yet, strange to say, that standpat organ is not giving the Pasadena man the support his political attitude entitles him to expect.

#### YERKES ART COLLECTION SCATTERED

VISITORS to the World's Fair at Chicago, who paid attention to the art gallery, will not have forgotten the Yerkes collection of paintings, loaned for the occasion, containing so many superb specimens of the best of European art, notably examples of Corot and Turner, that were considered by connoisseurs to be representative of the finest work of these two modern masters of painting. Chicago had reason at one time to hope to be the recipient of this collection entire, but the owner did not relish the harsh things said of his street railway management, and, in revenge, he sent all his pictures to New York, where they were hung in the magnificent residence there that he was not destined to enjoy long.

Charles T. Yerkes' death came at a time when his investments needed his alert protection, and, not having it, his estate suffered, hence the necessity for the disposition of the art collection. At the sales last week a number of these paintings

brought record prices. In one evening forty-two canvases commanded a total of \$769,000, the three highest bids being \$137,000 for Franz Hals' "Portrait of a Woman," \$129,000 for Turner's "Rockets and Blue Lights," and \$80,500 for a Corot—"The Fisherman." In commenting upon this remarkable sale, the Evening Wisconsin notes that a feature worthy of mention was the attendance of European buyers, who apparently are following the European treasures across the Atlantic for the purpose of recovering the lost gems previously borne off by American millionaires. Whether this was a genuine desire or the clever work of the management to stimulate home bidding, the Evening Wisconsin does not hazard a guess.

Altogether, the sale of pictures and oriental rugs, which closed this week, yielded nearly two million and a quarter dollars, and the individual purchases, in several instances, were largely in excess of the prices paid by Mr. Yerkes. His Franz Hals picture, for example, is said to have cost the collector only \$12,500. That he bought judiciously is thus markedly demonstrated. Mr. Yerkes was given credit for being as good a judge of a fine picture as he was of a pretty woman, and the prices paid for his treasures seem to indicate that he was not deceived as to the value of the paintings he collected. Whether any canvas is worth, intrinsically, \$137,000 is not for a poor layman to say. To the bidder whose thousands are to him no more than single dollars are to the average worker, the high prices attained at the Yerkes sale are only relative. To a Rockefeller, a Pierpont Morgan, or a Carnegie, the fancy figures fetched by the three paintings named doubtless were not unreasonable. Like the child who cried for a toy and was not contented until he grasped it as his own, the millionaires who carried off the trio of prizes in the art collection could not be happy until they had indulged their desires, and a few thousands, more or less, mattered little.

Too bad that this superb lot of pictures must be scattered. Too bad that Chicago, in which city the Yerkes fortune was made, was not compensated in part for the millions accumulated by Yerkes by methods that were so often the subject of bitter comment by his newspaper critics. For valuable franchises awarded by a complacent city council, in the private pay of the traction magnate, the municipality received little or nothing. Mr. Yerkes preferred to deal with the "gray wolves" of the council, and by the careful placing of fifty or perhaps a hundred thousand dollars, would receive privileges worth a million or more. That was the Yerkes way, and because it was disapproved by the newspapers he refused to give back to the city a portion of his unfair gains, in the shape of his art treasures. Perhaps he is regretting his decision by this time, along with other remorseful reflections.

#### GRAVEYARD WHISTLING SUGGESTED

APPARENTLY, there is to be oratory all along the line, from now until the fall elections, in support of the administration's policies and particularly in defense of the Payne-Aldrich tariff law. It is consoling to learn from President Taft, as enunciated by him in his speech before the League of Republican Clubs, at the national capital last Saturday night, that "he did not want to read any man out of the party." There was a period, before the repudiation of Cannon, when the insurgent was admonished to be good or he would be excommunicated, but the talk is less "biggity" than it was, and of a more placable nature. As Mr. Taft naively declared:

We won't quarrel with them. They have a right to their opinions. But we desire their aid as Republicans, and I do not wish to assume that they are not so sincere as I hope I am myself in Republicanism. The Republican party is not rigid in its demands. It is so broad and liberal that it permits differences of opinion. But when evidence is shown that a member of the political party does not desire the success of the Republican party and is unwilling to redeem his party pledges, and takes a position which indicates he does not desire the success of the party, the label he bears is not Republicanism. No man has a right to read another out of the Republican party. He reads himself out if he is disloyal and if he cannot by his own works show his colors.

Now, the question is, who is the better judge of what constitutes true Republicanism, the pro-

gressive who declines to vote with the "interests" and who is inclined to legislate in favor of the masses rather than the privileged few, or the reactionary, who is still harping about the glories of "protection," regardless of the indubitable evidence presented that the protection cry is fraudulent and a menace to Republican success? President Taft's point of view may be biased. Because the insurgent member of his political faith refuses to be bound by the dictates of the leaders, it does not follow that he does not desire the success of his party. He may see much further than Mr. Taft, and perhaps realize that certain defeat awaits that party unless it institutes certain reforms and readjusts itself to changed conditions. There are many hundreds of thousands of good Republicans whose sympathies are with the insurgents. Are they also to be termed disloyal? One's Republicanism, the President ought to know, is not to be gauged by a blind adherence to old shibboleths of the party.

Following the President, Senator Lodge of Massachusetts launched forth into a philippic on the beauties of high protection, in which he undertook to show that the tariff has practically no effect on the price of necessities of life. His were the stock arguments of the reactionary who quotes Abraham Lincoln's tariff views of sixty years ago, and thanks God that his attitude is the same today. Senator Lodge ignored the lesson taught in his own state in the Fourteenth Massachusetts district, where Mr. Foss wrested the congressional seat from the Republicans mainly on the difference in the cost of living in the United States and Canada, and the increased prices in this country since the passage of the Payne-Aldrich bill. He made attempts to combat the Foss logic in the campaign, into which he was drafted, but his arguments were so futile that they made no impression on his hearers.

That same evening, speaking in Chicago before the Hamilton Club, Attorney General Wickersham undertook the task of defending the reactionaries of his party and not having checked up with his chief he was for driving the insurgent traitors out of the fold, the only simon pure test of his kind of Republicanism being a strict adherence to party demands, no matter what they may be, apparently. That sort of hide-bound talk may have hypnotized the masses twenty years ago, but it is of no moment now, especially when uttered by a former attorney for the sugar trust.

To the studious observer these several addresses, and the outlined program for continuous talks on the same lines all summer, indicate the trepidation of the reactionaries in regard to the fall elections. These alleged "vigorous" defenses have a suggestion of graveyard whistling about them that cannot be overlooked. The tariff defenders may talk until they are hoarse of added income to the government, but when the consumers find the cost of living steadily increasing and the deadly parallel showing that the tariff is responsible, it will be no easy matter to dislodge the growing conviction that the insurgents in congress are the better Republicans. We commend to the Cannon-Aldrich-Taft coterie the significant utterance of Mr. Foss' defeated opponent, William L. Buchanan, who said: "If the result will serve to convince the Republican leaders at Washington that something must be speedily accomplished in the way of lowering the cost of living, I shall feel that my defeat has not been without value."

#### BROWSINGS IN AN OLD BOOK SHOP

OCCASIONALLY, the constant browser unexpectedly uncovers a treasure whose rarity there is no disputing, and his joy, in consequence, is in proportion to his prize. For several years I have yearned for a true edition, a first edition of Thomas Frognall Dibdin's "Bibliomania." Reprints I could have had several times, but the Simon pure, 1809 publication, with the subtitle in red ink, the queer little wood cut adorning the title page, the delightfully humorous preface, signed "T. F. D., and dated Kensington, June 5, 1809, was my especial desire. This week, my wish was gratified, for the Old Book Shop yielded me a copy in excellent preservation which I have carried in an outer pocket of my coat these three days, chuckling over it in the street cars until my unconscious exclamations of joy must have greatly amused those fellow passengers who



chanced to observe my transports. For the successful speculator in oil promotions, in gold mines or in industrial shares I have no envy; for my part I would not exchange the bliss attained in carrying off this slim volume for all the pleasure that a profitable gamble in stocks affords. Such ventures often are only of a temporary, transitory nature. My Dibdin is come to stay, and I defy fate to wrest it from me. (Fingers crossed.)

\* \* \*

This curiously interesting brochure, for it is scarcely more than that, has been the delight of bibliomaniacs for upward of a century, and to all such its perusal has given the deepest satisfaction. The author of "Bibliomania," or book madness, refers to it as a treatise on the disease of book collecting. It is in the form of an epistle to Richard Heber, and the text is supplemented by copious notes that attest the profound knowledge possessed by Dibdin of the subject he treats so learnedly, yet so lovingly. Descanting on the origin and tendency of the bibliomania or disease of buying books, Dibdin first points out that it will be found to have almost uniformly confined its attacks to the male sex, and among these, to people in the higher and middling classes of society, while the artificer, laborer, and the peasant have escaped wholly uninjured. After observing that while the emotions of friendship or of love are weakened or subdued as old age advances, the author states that the influence of this passion, or rather disease, admits of no mitigation, since "it grows with our growth, and strengthens with our strength." Then follows a reference with more or less extended notes to victims of the bibliomania from the fourteenth century collector, Richard de Bury—afterward Bishop of Durham, the friend and correspondent of Petrarch, who, dying, bequeathed a fine library of ancient manuscripts to Durham (Trinity College), Oxford—down to Sir Walter Scott, contemporaneous with Dibdin. It is a brave list, and an inspiring one, in which the names of Dean Colet, Sir Thomas More and Erasmus are shining examples, as they also are the great literary triumvirate of the early part of the sixteenth century. Roger Ascham was notorious for the book disease, one of whose illustrious pupils was the Virgin Queen, Elizabeth. Harley, Earl of Oxford, was noted for his famous library, which is said to have eclipsed the splendor of the Roman one formed by Lucullus.

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Peignot in his "Dictionnaire de Bibliologie," defines the bibliomania to be "a passion for possessing books; not so much to be instructed by them as to gratify the eye by looking on them." He asserts that the one who is affected by this mania knows books only by their titles and dates, and is rather seduced by the exterior than interior. Dibdin notes that the symptoms of the disease are instantly known by a passion for (i) large paper copies; (ii) uncut copies; (iii) illustrated copies; (iv) unique copies; (v) copies printed upon vellum; (vi) first editions; (vii) true editions; (viii) a general desire for the black letter. He then proceeds to describe these symptoms in detail. It is interesting to discover that the craze for extra illustrating dates from about the middle of the eighteenth century. This symptom of the bibliomania is evidenced by the bringing together from different works, by means of scissors or transcription, every page or paragraph which has any connection with the character or subject under discussion. If well done, the result is not to be lightly regarded. The longing for first editions has a reasonable foundation, since the original or first published editions of works being in general superintended and corrected by the author himself, like the first impressions of prints are considered more valuable. By means of them errors displayed in reprints may be readily detected. Curiously enough, the "true" editions are those having defects, which, being remedied, the faulty copies are eagerly sought after by collectors of a certain class.

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Having discoursed so entertainingly of the history and symptoms of the bibliomania, Dibdin brings his treatise to a close by a brief dissertation upon the probable means of its cure and nowhere is his subtle humor more apparent. The disease, he assures us, is materially softened, or rendered mild, by directing one's studies to useful and profitable works; ignoring the adventitious value and considering only the intrinsic excellence. The reprinting of scarce books is another means of preventing the propagation of this disorder; public libraries are recommended as an antidote, and the encouragement of the study of bibliography in its legitimate sense is yet another way of mitigating the severity of the disease called the bibliomania. Having offered these several remedies, Dibdin defends those who are af-

licted by reminding his readers that among them will be found neither suicides, gamblers, nor profligates. No woman's heart has been broken by reason of midnight debaucheries, no marriage vow has been violated, no child has been neglected, no patrimony has been wasted and no family name tarnished. If men have erred under the influence of this disease, their aberrations have been marked with an excess arising from intellectual fervor and not from a desire for baser gratifications.

\* \* \*

Dear old Dibdin. Born in 1775, he lived to be seventy-two years of age, a bibliomaniac to the end, regarding books not as literature merely, but as objects of study and delight, wholly aside from the merits of the contents. His "Bibliomania" (1809), which I am now cherishing, was followed by his "Bibliographical Decameron" (1817), "Bibliophobia" (1832) and "Reminiscences of a Literary Life" (1836). In the main, these are works in which the collection of books is dealt with from the point of view of a lover of the printing, binding and illustrating arts. My old friend, the late Eugene Field, was a confirmed bibliomaniac and a great admirer of Dibdin. I shall never forget his "watch-night" poem delivered in the "Saints and Sinners" corner of McClurg's book store, December 31, 1890, when, to an admiring group of lawyers, doctors, actors, newspaper men and booklovers "of diverse callings and degrees of iniquity," to quote Slason Thompson, in pitchy darkness and in a deep sepulchral voice, he chanted the following:

"From Canaan's beatific coast  
I've come to visit thee,  
For I am Frognall Dibdin's ghost,"  
Says Dibdin's ghost to me.

I bade him welcome, and we twain  
Discussed with buoyant hearts  
The various things that appertain  
To bibliomaniac arts.  
"Since you are fresh from t'other side,  
Pray tell me of that host  
That treasured books before they died,"  
Says I to Dibdin's ghost.

"They've entered into perfect rest;  
For in the life they've won  
There are no auctions to molest,  
No creditors to dun.  
Their heavenly rapture has no bounds  
Beside that jasper sea;  
It is a joy unknown to Lowndes,"  
Says Dibdin's ghost to me.

"But what of those who scold at us  
When we would read in bed?  
Or, wanting victuals, make a fuss  
If we buy books instead?  
And what of those who've dusted not  
Our motley pride and boast,—  
Shall they profane that sacred spot?"  
Says I to Dibdin's ghost.

"Oh, no! they tread that other path  
Which leads where torments roll,  
And worms—yes, bookworms—vent their wrath  
Upon the guilty soul,  
Untouched of bibliomaniac grace,  
That saveth such as we,  
They wallow in that dreadful place,"  
Says Dibdin's ghost to me.

Peace to his ashes. Eugene Field preferred an old book to a beefsteak any day. He was a deeply inoculated bibliomaniac. He and Dibdin must be rare cronies by this time. S. T. C.

#### FROM THE GOLDEN GATE

NATHAN COLE'S many friends in the south will rejoice to know that in face of the financial disaster which has enveloped him in his sugar factory schemes he has already embarked on new enterprises, full of hope and ambition. The supply of modest residences across the bay never equals the demand, and Cole sees in this field a chance to recoup his fortunes. Building houses in Los Angeles, which commanded a speedy sale, was the foundation of the fortune which he sank in his beet sugar investment. Nor has Cole lost an ounce of faith in the eventual success of the factories at Visalia and Corcoran, cheerfully predicting that other men's fortunes will be built on the wreck of his own. I do not know that Nathan Cole ever had a personal enemy, either in business or in politics; certainly he never made one wittingly. For the last five or six years, ever since he was a victim in a serious railroad accident, Cole has had a perpetual handicap of ill health to contend against, his indomitable nerve rather than his frail physique sustaining him against odds which would have broken down many a stronger man.

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Not the lightest of his disappointments has been found in politics, although his ambition has

not been personal, but has been centered on the success of others. For fourteen years Cole has been the most intimate friend and confidant on the Pacific coast of W. J. Bryan, and he still refuses to believe that "the commoner's" destiny does not include the presidency. The fiasco which terminated Mayor Harper's official career was a bitter blow to Cole, for no man had more confidence in Harper at the beginning of his career, and probably none other retained it so long. Disappointment is a hard school, but those who graduate from it with a stiff upper lip, without a touch of personal embitterment, maintaining faith in their fellowmen and themselves, deserve all admiration.

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Regret at Senator Flint's reiteration of his determination to retire is as general as it is sincere. After two months' reflection, in which the strongest pressure possible was brought to bear and the most substantial encouragement for his campaign guaranteed, the senator's announcement is regarded as final. Interest now turns to Southern California, for it is conceded without dissenting voice that Flint's successor must be a Southern Californian. During the long contemplation of Flint's probable retirement, the only name mentioned as a possible aspirant was that of Governor Gillett. The mention was neither authorized nor inspired, for Governor Gillett not only recognizes the right of Southern California to supply one of the two senators, but also is quite as determined as Flint to abandon a political career at the end of his present term. Naturally and properly, however, there is great interest in the measure of the man Southern California selects. The north wants assurances that Flint's successor is sufficiently big and broad a man to represent ably the entire state.

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Kitchener of Khartoum made more impression and less noise than any distinguished visitor to San Francisco in many a moon. That England's greatest general should travel absolutely unattended, without an aide-de-camp or even a body servant, and that he should prefer whiskey and soda to champagne, excited the interest of the interviewers who endeavored to besiege him. Meanwhile "K" managed to see more of San Francisco and its environs in a day than many visitors do in a week. From 6 a.m. to 7 p.m. he explored the city and motored to San Jose and back, making a two and a half minute speech at the banquet in Admiral Seabee's honor in the evening. In his speech and in the still briefer interviews he gave the newspapers he scrupulously eliminated himself, only making his personality the more impressive. A British-born Arizona miner, who was a fellow passenger with Kitchener on the Mariposa summed up at least one of the great general's characteristics with a Kiplingesque touch by declaring "But 'e don't like no fuss."

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For Hiram Johnson and Theodore Bell, or for Theodore Bell and Hiram Johnson, is the candid admission of the Sacramento Bee's policy, when challenged that it was carrying water upon both shoulders. The Bee, at least, can be commended for its candor. It frankly expresses the intention of the majority of Lincoln-Roosevelters who, while still calling themselves Republican are bitterly opposed to the present Republican administration in state and nation. If Johnson fails to secure the Republican nomination for governor, the Bee will support Bell, and the majority of the Lincoln-Roosevelters will be found voting for him. The irony of the situation is that it is possible for Hiram Johnson and the Lincoln-Roosevelters to label themselves Republicans. If Johnson should capture the nomination, which must be regarded as an imminent danger so long as three or four candidates remain in the field, and Bell were his only opponent, there would be little difference of policy, and the state campaign would degenerate into a scrap for spoils. The candidates would only vie with each other in the ferocity and unreasonableness of their assaults upon the Southern Pacific company. It is not a cheerful prospect for those who see through demagogery, its plausible promises and its destructive policies.

\* \* \*

With Curry and Anderson running a neck and neck race in the north, it looks to me as if the only saving of the situation lay in the possibility of Stanton demonstrating such strength south of the Tehachapi that his northern competitors will consent to withdraw for the sake, not only of the party, but for the future of the state. Of course, at present such an idea will be scoffed at, but may be regarded very differently two or three months hence. If the regular Republicans are bent on suicide, they will permit three or even two candidates to contend with Hiram Johnson next August.

R. H. C.

San Francisco, April 12.



## ROUND THE WORLD WITH ROB ROSS

## VII. CAIRO TO MENTONE

IT WAS hard to say good-bye to Cairo—truly a fascinating city. A voyage of three and a half days from Port Said brought us to Naples. The straits of Messina are narrow, perhaps not more than three miles in the narrowest part, so that the ship necessarily passed quite close to the ruined towns of Messina and Reggio. The passengers crowded to the rail and evinced a lively and sympathetic interest in the havoc wrought by the recent earthquake. Binoculars showed clearly the terrible results of the temblor. The largest and finest buildings in both towns, particularly those along the seawall, are reduced to mere shells, in many instances only the facades standing. The steel-ribbed skeletons of steamers, beached far up on the sands, bore mute witness to the fury of the tidal wave that succeeded the earthquake. A genial sun was lighting the blue waters of the straits, and a balmy breeze silvered the foliage of the olive groves, clothing the hill slopes that had shaken with so terrible a palsy; it was hard to realize that this smiling coast had been recently the scene of a grim tragedy of nature.



The beauty of the bay of Naples has been the theme of many a song; one is prepared for disappointment, and one is therefore agreeably disappointed in finding the reality more beautiful than the songs have pictured it. Having found a good hotel and attended to the details necessary to secure our physical comfort and wellbeing, we summoned a guide and became, for the nonce, real "tourists," and religiously did the "sights" of Naples.

I will not bore you with an account of where we went and what we saw; it is much easier to refer you to Baedeker. To me a professional guide is always an unmitigated nuisance. It has been my experience on the few occasions when I have availed myself of their services, that there are only two sorts of guides: those who are frankly ignorant and misleading, in which case they are worse than useless, and those who possess a jumbled smattering of knowledge of their subject, in which case they are prone to adopt a patronizing tone toward their employer, and this makes one tingle to boot or cane them.

One must go to Naples to know to the full the sweetness and beauty of violets, and the waxen perfection of camellias—white and red. If I am ever so favored of the gods as to forsake the ranks of bachelors, I pray that I may marry a girl with eyes like Parma violets; and it was to Naples surely that Armand sent for his Camille's favorite flower.

We passed a day among the excavated ruins of Pompeii, at the base of Vesuvius—a wonder day, full of interest and delight, a page from the book of the past. There on the flat stones paving the narrow streets were the deeply-worn furrows made by the cart wheels; the stepping stones in place at the crossings, and when the sudden rains made rivulets of the ways. The marble fixtures of the numerous wine shops intact; and in the villas the frescoes on the walls and the mosaics of the pavements as brilliant in coloring as when they were dumb witnesses of the feasts and drinking bouts held within their shelter.

For three days the ashes fell, so there was ample time for the escape of the inhabitants. The few that were entombed were the very aged and the sick, forgotten in the selfish panic of their fellow-townsmen. It was a case of "sauve qui peut." But there were two exceptions: In the corner of a room in the house of a jeweler there is a pile of ashes still untouched—and grotesquely sprawled on this mound, with the bony fingers greedily clutching the cinders, is the well-preserved skeleton of a man, presumably the jeweler.

What gems was he guarding when the conquering ashes finally made his rubies and emeralds of one value with the falling cinders? The other was a dog, about whose neck the gangrened collar still bears the links that banned his flight.

Who was it exclaimed, "O tempora, O mores?" But do customs change? I doubt it. Not the

fundamental ones at least—not human nature. The style of dress, the language, the gods men worship, the laws they frame, these things have changed, and do change; but the elemental attributes and appetites of man—his strength and weakness, his glory and his shame—have not changed throughout all the ages.

For instance, in each wine shop in Pompeii there is a chamber with stone couches built around the walls of the room. It was to these couches that those who had drunken too deeply were borne for sleep to clear the cobwebs from their brains; and on the walls above these couches are cleverly executed frescoes of—snakes! And close by the wine shops are the houses in which the rites of Cyprian Venus were performed, where the Quirites might cool their blood, heated by the vintage of the sunny hills of this Roman summer resort.

After a day's sightseeing, it was with good appetites that we discussed properly prepared spaghetti, and drained the ruby glasses of a wine of the country—Falerno—the same Falernian that wise old Horace sings in his immortal "Odes."

Freeman, Goodman and I took turns in mixing the salad, nor was the garlic wanting! Ah, those salads! They were such salads as the poet had in mind when he wrote:

Back from the Styx he turns his weary soul,  
To dip his fingers in the salad bowl.

One is struck with the similarity of the topography, vegetation and climate of Southern Italy and Southern California. Especially is this true of the country between Naples and Rome. From the car window I saw bits of the San Fernando, of the Centinella, of the Ballona, until my heart strings tightened and I almost waited for the guard to call "Glendale!"

Rome! There is a potent magic in the sequence of those four letters. To see the monuments of Rome thoroughly would be, I am sure, a task of years; to see enough to store the hungry mind with lasting memories and impressions would require months at least—we were there fifteen days, but that fortnight served to yield me more emotions than I have felt in as many years, and was such a stimulus to my somewhat vivid imagination that I have not stopped dreaming yet—nor will I for many a day, if I live so long.

We all remember the time, when, armed with a Latin grammar and a "pony," we fought the battles of Caesar's Gallic wars. Perhaps we have not forgotten how we struggled with the scansion of the Aeneid, and, later, thundered with Cicero against Cataline.

On the walls of the senate chamber in Rome there are some fine examples of modern frescoes. The senate was in session only in the afternoon, and visitors were admitted in the morning. One large fresco represents the ancient Roman senate, and Cicero pronouncing his:

Quo usque tandem abutere, Catalina, patientia nostra.

The figures are life-size, and the execution wonderfully excellent. The togaed senators, swayed by the righteous anger and passionate eloquence of the orator, sit in attitudes of wrapt attention and grim judgment on their benches; Cataline is seated apart, lowering, grinding his sandalled heels into the marble pavement—the embodiment of thwarted plot, human venom incarnate. The fresco fascinated me; it was the Roman senate of my dreams.

The awe-inspiring splendor of St. Peter's, the solemn majesty of St. Paul's, the treasures of the vatican—these things affect one greatly, of course, but they are modern—comparatively so. It is the ancient Rome that fascinates, that inspires, that fills the mind with a riot of imaginings, and tortures the spirit with a longing to have lived when the ashlar of the Colosseum were fresh-hewn, and to have seen and felt it all—Rome and her glory!

The Colosseum is usually surrounded by a double line of waiting taxicabs, its entrances blocked by vendors of miserable gilt baubles and trinkets, its arena more or less littered by gaping tourists, clutching the inevitable Baedeker. But he must be a dullard, indeed, and totally lacking in the divine gift of imagination, before whose eyes these unavoidable concomitants of modern life do not disappear, as mists before the sun, and the ancient vision stand forth.

Once within its massive walls, to rehabilitate the Colosseum—to restore to its pristine beauty

the whiteness of its marble, to throng its lower tiers with the patrician valor and beauty of ancient Rome, and its upper ones with the populace; to empurple the tribune of the Caesars, to people with living flesh the grill where lounged the vestal virgins, deciding with a turn of their thumbs the fate of fallen gladiators; to fly once more the royal standards and banners from the topmost colonnade, and to spread the protecting canopies against the sun and rain; all this is the work of a moment.

One hears the clash of steel on targe, and sees the red rivulet gush from the side of the stricken gladiator; the arena echoes the roar of Numidian lions glutting their famished paunches with the blood of the early Christian martyrs, and the nostrils recoil from the tarry smoke of their burning.

Two days we passed in the Forum. Two months might be passed there, each day a new delight, each day the dream more real. The pavement is badly cracked, with small bits loosened here and there. I plied an inquisitive stick beneath some of these broken pieces, and, finally, in the corner where the lawyers counselled their clients (to keep out of court, I hope), the bamboo stick I carried dislodged from its crevice a small bit of pink marble. One of the uniformed guardians of the Forum bore down upon me, sputtering in Italian, but a few soldi soothed him. I have that bit of marble now; perhaps the heel of Cicero helped to polish it—more than probably so, in fact. It is the only act of vandalism of which I have been guilty on my journey. I coveted the little bit of marble, and—well, I have it. C'est assez. It is a touchstone, a magic carpet that shall carry me back to the Rome of the Seven Hills.

We passed a long day in the Catacombs, and in the Capucine monastery and its catacombs, where the bones of Capucine monks have been arranged in curious devices on the walls—chrysanthemums of ribs, and pinwheels of vertebrae. What meaning has the solemnity and pomp of burial, where a few years later men—and monks at that—use one's bones to fashion geometrical figures? Another day was passed in the Castello, San Angelo, which vividly brought to mind "La Tosca."

Before I left home, my father gave me a letter of introduction to Sir Moses Ezekiel, an American sculptor, eminent in his profession, and for many years a resident of Rome. I presented my letter and found Sir Moses a most charming and courteous gentleman, who received Mr. Freeman and myself very cordially, and showed us replicas of some of his famous pieces—among which is that of "Virginia Mourning Her Dead," the original of which adorns a public square in Richmond, Va. Later, we had tea with Sir Moses in his studio, which is charmingly fitted up in the ruins of the Baths of Diocletian.

His main studio is a very large circular room, that lends itself admirably to the purpose, and is filled with a beautiful and interesting collection of objets d'art. It is a room that makes one instinctively think of Poe's "Raven," and, indeed, it would form a most appropriate setting for a recital of those immortal lines. Sir Moses was a classmate of my father's at the Virginia Military Institute, and of course took part in the famous charge of the corps of cadets at the battle of Newmarket.

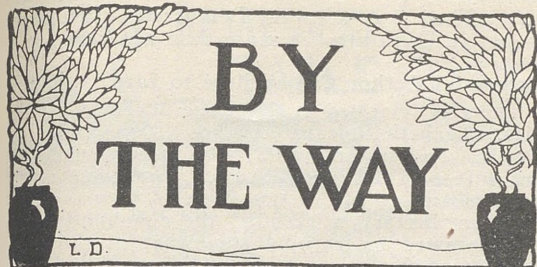
It is seventeen hours by rail from Rome to Mentone, and for the greater part of the distance the train skirts the curving coast of the Mediterranean—the far-famed "Cote d'Azur." It would be hard indeed to exaggerate the beauties of this coast, and of Mentone, Monte Carlo and Nice. It is really a most delightful playground, with everything to amuse and entertain one.

I am just beginning to be able to enjoy it, for two days after my arrival here I was taken ill with pneumonia, and passed a very miserable two weeks in consequence.

There is a surprising number of titles in this part of the world. The hotel registers and the columns of the local papers fairly bristle with them. I counted seventeen barons, nine counts, and an odd prince or so on the roster of guests in the hotel in Rome. They are much like other people, except for a marked tendency on the part of some of them to eat their soup noisily, and to exhibit a deficiency in the matter of chins. I wonder why American girls are so keen to marry them?

We expect to leave for "that dear Paris" tomorrow morning. Sayonara. ROBT. E. ROSS.  
Mentone, France, March 22, 1910.





#### Open Air Baths in April

Last Sabbath my joy in reading the ever-enterprising Times was enhanced by coming across a direct wire from Santa Barbara, labeled "Exclusive dispatch," in which it was stated that an automobile party, under the escort of Gen. Harrison Gray Otis had arrived at Mr. Potter's caravansary after a journey that was immensely enjoyed by the travelers, "who were enthusiastic over the rare scenic beauties of the route by way of Cahuenga pass, the San Fernando valley, the Conejo grade, the Santa Clara valley, the Casitas pass and Carpinteria." It was naively added: "The tourists lunched al fresco on the bank of the San Buena Ventura river, saw some trout fishing feats performed and bathed in the pellucid mountain atmosphere." I sincerely hope the bathers did not catch cold, as the air, I recall, was just a trifle raw off the ocean last Saturday. As no reference appears in the "direct wire" to untoward results, I feel sure the pellucid atmosphere was not unkind to the importance of the party and was duly beneficent. Another interesting paragraph that held my wrapt attention in the same issue of the Sabbath Times appeared in an editorial approving the proposed harbor bond issue, in which Los Angeles' record of growth was pointed to as follows: "1880, 11,000; 1890, 50,000; 1900, 101,000; 1910 (estimated) 350,000. If the rate of progress for the past ten years is kept up, Los Angeles will in 1920 have a population of over [sic] 1,000,000, and will be the largest city in the United States west of Chicago." These figures, thought I, are strangely familiar. Next day I happened to chance across a photograph of Col. W. M. Garland's aviation field reminders, and, lo! there was the source of the Times' figures: "population Los Angeles, 1880, 11,000; 1890, 50,000; 1900, 101,000, 1910 (estimated) 350,000; 1920, 1,000,000." Truly, the stone which the general refused has become the head stone of the First street corner.

#### Two Generals Did It All

Gen. M. H. Sherman is receiving the congratulations of his friends because of his debut as a manager of politics of importance. I am told that it was he who guided the Gillett senatorial boomlet last Monday night, having induced that other general to swing the Times into line for the governor. By the way, it is not a bit surprising to find the Times fulminating against the candidacy of Will D. Stephens for congress, in spite of the paper's hostility to James McLachlan. Will is a progressive Republican. The Times is of the Cannon reactionary stripe, naturally.

#### Doheny's Mexican Enterprises

There will be dedicated to the public service next week, in the city of Mexico, a new five million dollar gas plant, equipped by Americans and Los Angeles money at that. That he may participate in the ceremonies incidental to the occasion, E. L. Doheny will take to the scene a large party of friends from here. The start will be made Monday, and the visit will consume at least three weeks. I wonder if it is generally appreciated that Mr. Doheny and his friends have made investments in the southern republic aggregating in actual expenditure upward of fifty million dollars? These several enterprises are bringing to Los Angeles, as dividends, more than a million dollars a year. Watch for a substantial rise in Mexican petroleum in the next few weeks, due to the trip across the border by the Doheny party.

#### As Seen By an Eastern Artist

In a recent number of an eastern magazine there is a story by Fred Bechdolt, formerly a Los Angeles newspaper reporter. It is based upon the exploits of the San Francisco drug store bandit and is graphically told, but the scenes are laid in Los Angeles, on Spring street and Estrella "street." The artist who illustrated the tale depicts a duel between the bandit and the policemen in Spring street—the outlaw, hiding behind an old-fashioned lamp post, firing at the long-coated, helmeted officer, who, for a barricade, has found an ash barrel on the curb. There seems to be snow on the ground, and across the way may be seen the kind of houses that line

Spring street, with stoops and steps and areaways. It is a good picture—of a Philadelphia suburban street; but it would have been truer if the artist had possessed the least idea of what a Los Angeles business thoroughfare really looks like. It should, at least, be possible to see more than five persons on a block of Spring street almost any day. Perhaps it would be just as well for authors who use this city as a scene of their stories to help out the eastern artists with photographs.

#### Lord Kitchener's Brief Advent

Lord Kitchener of Khartoum fame is said to have quietly spied us out last Monday, and after a brief stay, in which the noted British general was driven through the city, he started east via the Grand Canyon without having registered at any of the hotels. So quiet was his advent that not even British Vice-Consul C. White Mortimer knew of the presence of his distinguished countryman.

#### Fred Hines Gratifies His Ambition

Los Angeles has been most signally honored this week at New Orleans, where Fred Hines has been elected Imperial Potentate of the Mystic Shrine. I believe this is the first time the office has come to the coast, and while Al Malaikah Temple was not represented as it should have been, in keeping with the importance of the occasion, it was because the distance acted as a discourager. San Francisco Shriners turned out in large numbers, acting as Panama exposition boomers. Motley H. Flint and Leo V. Youngworth, in addition to the new "Pote," did the honors for Southern California.

#### Keep Your Eye on George Patton

With Governor Gillett contesting the primaries with Judge John D. Works, and with Will D. Stephens as the opponent for the congressional seat occupied by James McLachlan, astute politicians are beginning to whisper that the junior United States senator from California and the next representative from the Seventh California district may both be Democrats after March 4, 1911. Again I say, watch George S. Patton.

#### Olga Stech's Progress Upward

Two years or more ago a little theater that styled itself the Unique, and which catered to the matinee crowds in the midst of the Broadway shopping district, had as an attraction a bit of a girl whose name the tiny play bills gave as Olga Stech. More than once I dropped in to watch her clever work and from the start I was convinced that one of these days little Olga Stech was destined to move in higher circles. Now Olga is second lead to Kolb & Dill at the Majestic, and even better things are in store for the winsome little miss, if she studies and does not lose her poise. I would suggest that she take lessons from a first-class singing teacher in Los Angeles in the art of breathing correctly. She has a good voice, marred by faulty chest breathing.

#### May be Sued for Conspiracy

I wonder if the management of the esteemed Express realizes that its new rule in regard to oil promoting advertising may prove to be embarrassing. Lawyers who have investigated the subject profess to be convinced that, in case the Express should decline to give paid publicity to advertising of the kind stipulated, the paper may be sued for conspiracy, that is, providing the would-be advertiser is able to prove in court that his enterprise, although in the promotion period, really has merit. It would be interesting to have a court of record determine just how much of a public enterprise a newspaper really is and what its relations are to the community in which it is published.

#### "Tim" Spellacy Indignant

Timothy Spellacy, usually genial and good-natured, was bristling with indignation when it was brought home to him Tuesday morning that his personality had been used to make capital for Governor J. N. Gillett, in the latter's tentative candidacy for United States senator. Spellacy is a Democrat of the ultra kind, who, while glad enough to be a guest at a banquet in honor of the state's executive, had no idea, he says, that the governor's boom for the toga was to have been launched, with Spellacy, a Democrat, and prospective candidate for lieutenant-governor on the Bourbon ticket, apparently in sympathy with the Gillett candidacy. Tim insists that in the event of a Democratic legislature he will be for a member of his own party to succeed Senator Flint. And if the legislature is to continue Republican he does not care who is to step into the Flint vacancy. "I am fond of Governor Gillett," says

the former chairman of the Democratic state central committee, "but really I have no more interest in his candidacy for the senate than I would have in the senatorial aspirations of any other person of the governor's political faith."

#### Officer Brooks' Family Must be Helped

It is rumored that the wife and family of Officer Brooks, recently shot to his death by a law-breaker, are in danger of suffering for the necessities of life, now that the husband and father is no more. It will be a shame and a disgrace if the municipality does not avert this possibility.

#### Filchings by Bank Clerks

I hear disturbing reports of more or less peculating by subordinates of certain local banking institutions recently. The story, as it is being told, is to the effect that minor clerks have been detected in their filchings and while in one instance only has there been an arrest, it is said that in other cases where there should have been punishment, the culprits were allowed to resign and go free, their defalcations having been restored by relatives.

#### Hearst to Invade Mexico

From the City of Mexico rumors drift in to the effect that following the Cosmopolitan Magazine articles that were intended to offset the alleged Modern Mexico expose of the American Magazine, Mr. Hearst is to be subsidized to publish a Mexico City daily. According to the reports, the venture is about ready to be launched, and several Los Angeles Examiner men are to be drafted to the southern republic for duty. I hear that Otheman Stevens, is to be the managing editor, and it is whispered that Publisher M. F. Ihmsen will cross the Rio Grande for a time until the new daily is running smoothly. The yarn may be true, but I have my doubts.

#### Chance to Get the Colonel Here

Theodore Roosevelt is due to lecture at Berkeley soon after his return home, and Los Angeles should see to it that the colonel includes this city in his itinerary in his swing around the circle to and from the Pacific coast. That he would accept an invitation to speak here, were he pressed, is not doubted, and if the Chamber of Commerce or the City Club were to make the effort, their labor is not likely to be in vain. Of course, Mr. Roosevelt would not be expected to deliver a partisan political address.

#### Minister Gage's Ambition

Ambassador Gage, my esteemed colleagues of the daily press continue to call the minister to Portugal, who, of course, is not to be so designated—yet. Minister Gage's salary is \$10,000 a year, while the pay of ambassadors is \$17,500. Governor and Mrs. Gage are to sail from New York for Lisbon early in May. I repeat the prediction made a number of weeks ago, that before Henry T. Gage retires from the diplomatic service he will have represented his country, for a time, at least, as ambassador to the Mexican republic.

#### Nathan Cole in Hard Luck

Several weeks ago I printed the story of Nathan Cole's financial embarrassment, and now I see the daily papers have also learned the facts. It is to be regretted that Mr. Cole has met with this hard luck, for I believe the Democratic state committeeman always dealt squarely with everyone. I doubt if there will be anything like a serious attempt to force Cole to retire from the state committee, as has been intimated. He cannot be forced to relinquish the position, and unless he should see fit to do so voluntarily, there is no one to make him get out. His tenure of office has three years to run, when his successor will be selected in the course of the ordinary political routine.

#### Unprofitable Omaha Venture

Omaha's Home Telephone Company appears to be bankrupt and Southern California is loser to a considerable extent in the transaction, the second of similar enterprises that has failed to make a profitable showing. It was Frank Graves, I believe, then of Los Angeles and later of San Diego, who floated the Omaha company, at a time when independent telephone promotion had made its first big money success out here. It was comparatively easy to get cash for such a purpose in those days, and investors swarmed toward the stock books. The Los Angeles Home Telephone Company had proved so attractive an investment that those responsible for it could have financed almost any proposition they advanced, had they been so minded. Then came similar financing in Denver, where the Bell people put a crimp into the opposition long before there was a chance for



the new infant even to crow. Now with Omaha also out of the running, for a time at least, the independent telephone idea will probably prove to be not so popular in the Rocky Mountain and the Missouri river section for a time. I hear that the Omaha failure has cost certain Southern Californians close to half a million dollars, but as the money was made in the first instance in other similar ventures, the loss is not so real as it is apparent.

#### Mrs. F. O. Johnson's Clever Address

I am told that Mrs. Fred O. Johnson made a capital little speech at the banquet given exclusively to the wives of the visiting hotel men, at the Angelus, Wednesday night, the while their lords and masters were listening to masculine post-prandial oratory at the Alexandria. Her topic was "The Visiting Ladies," and the wife of the proprietor of the Westminster did full justice to the toast, in the course of which she assured the visitors that the real success of the hotel men lies in the wisdom shown in the choice of their wives. To which I may say "amen," and add that it is not the hotel men alone who have learned this great truth.

#### "Tom" Woolwine "Reminds" the Democrats

"Tom" Woolwine proved by his vigorous talk last Tuesday, before the state Democratic conference, that there are "insurgents" in both parties, and that the men seeking special privileges are by no means confined to the party in power. Among other telling truths he enunciated was a reminder that "those who have ridden to power under the banner of democracy have, when enthroned, leaned to the collar and worked in the same harness with other traitors who reached the summit with the cry of republicanism upon their lips, and that those who have gone into office preaching the tenets of the immortal Jefferson have worked with other betrayers who attained the goal under the banner of the imperishable Lincoln." I am inclined to think that his Jeffersonian brethren did not wholly relish this outspoken language. Thomas, however, does not hesitate to plunge in when he believes he is right.

#### George Patton Makes a Hit

George Patton slipped into the Democratic conference long enough to "put one over" and leave a good impression. He made a hit by asking his hearers what they thought of the railroads that waited three entire weeks before interposing their claim for the Payne-Aldrich advance in the tariff on lemons. He did not stop to explain that they only required one-third the raise for their share, but the crowd was not disposed to halt at trifles and the speaker sat down amid roars of laughter.

#### Edgar Johnson is Ambitious

It begins to look as if Southern California were developing a second Harmsworth. Here is Edgar Johnson of Fullerton, publisher of the Orange County Tribune for more than twenty years, now appearing as the editor and proprietor of the Riverside Enterprise (late Mission), which newspaper property he has acquired from Clarence W. Barton, the former publisher, he assuming the management last Sunday. Mr. Johnson is an alert newspaper man, keen to supply what the people demand, and it will not be his fault if the Enterprise does not forge ahead in the affections of his Riverside constituency. I hope he and Brother Clark of the Press will not quarrel; as members of the Southern California Editorial Association they have been friends for years.

#### Eshelman Worth Many Dead Men

John M. Eshelman, who went from Berkeley, where he had been a member of the assembly, to the then new county of Imperial, to die, and who was elected to the office of district attorney in his new surroundings almost before he was a legal resident there, is to be the Lincoln-Roosevelt aspirant for the position of state railroad commissioner, to succeed Theodore Summerland. "Jack" has made a host of friends in El Centro, where he is practicing law and that he will give the Los Angeles man a hot race for the nomination is certain.

#### Field Manager Garbutt's Attitude

My friend, Frank A. Garbutt, advises me that so far as California Midway oil stock is concerned, he has carefully refrained from urging any of his friends to buy a share of the stock or any other oil stock. No. 2 well is down 1350 feet and is in fine shape. It should be finished at an approximate depth of 2800 feet. No. 3 well is begun, and machinery is in place for No. 4. Field Manager Garbutt assures me that none of his stock is for sale at present prices. He also states that all

information he gets from the wells, whether good or bad, is given to the stockholders promptly. Mr. Garbutt is optimistic in regard to the prospects of the new well, which, with a larger sized pipe than in No. 1, is more satisfactory to handle.

#### Lord Kitchener's Careless Exterior

When John J. Byrne was in San Francisco last Saturday, he chanced to be in the elevator at the St. Francis when it halted at the third floor to take aboard a large man with drooping black mustache and black hair, covered by a disreputable looking hat. An ill-fitting overcoat encased the rather burly figure of the man whose demeanor was gracious and whose voice anything but harshly militaire. This rather unprepossessing exterior proved to be that of Great Britain's famous general, Lord Kitchener, whose disregard for conventionalities is notorious. He travels without aide or valet, is, as Mr. Byrne notes, not given to sartorial niceties, and is about as unpretentious a big man as the world knows. For his services in South Africa, Kitchener was made successively lieutenant-general and general, given the rank of viscount and the thanks of parliament, together with a grant of \$250,000. He was made commander-in-chief of India in 1902.

#### Goes Back to the Law

I note that Judge N. Blackstock has resigned the vice-presidency of the Merchants Trust Company in order to resume the practice of the law. Judge Blackstock came to Los Angeles from Ventura a few years ago, after he had served as state bank commissioner. Prior to that he had been a state railroad commissioner.

#### Formidable Counsel Due Here Soon

I understand that Los Angeles is to be visited soon by James R. Garfield, who is coming to the coast for the purpose of assisting in the trial of an important suit at law, wherein it is being sought to prove that the Southern Pacific is not entitled to the ownership in certain oil lands located in the San Joaquin valley, and said to be worth several million dollars. The case is set to be heard before Judge Wellborn in the United States district court next week, and another of plaintiff's attorneys is to be Hoke Smith, former governor of Georgia, and also a former interior department secretary.

#### If Colonel Spellacy is Named

In the event of the nomination of Col. Timothy Spellacy for lieutenant governor on the Democratic state ticket, at the August primaries, former Councilman A. J. Wallace, who may be his Republican opponent, will surely know he has been in a fight after the November ballots are counted. Spellacy is of the highest type of American citizens, as big hearted and well put together an Irishman as ever stood upright. His following among the oil men throughout the state is exceptionally large, and although he may not get the support of W. R. Hearst, whom he fought, when the latter was a candidate for governor of New York, Col. Spellacy will find nearly everybody else in California for him for whatever office he may seek. The colonel had an idea in the last state campaign, when he was chairman of the Theodore Bell campaign committee, that W. R. Hearst, as Democratic candidate for governor of New York, ought to be supporting the party ticket out this way.

#### Former Senator Bard's Illness

Thomas R. Bard, former United States senator, now reported critically ill, really rendered the state as well as the nation service of importance when representing California in the upper house in Washington. Mr. Bard was selected to succeed the late Stephen M. White in the administration of Governor Henry T. Gage. He had been the choice of the Los Angeles Times, then the organ of insurgency in its party. The Express at the time had no particular love for Senator Bard, but since then there has been a complete change in local conditions, with the Times now bitterly opposed to the insurgents, and the Express the mouthpiece of that faction. Senator Bard owned to political ideals that were of a high character, and while not a statesman of first rank, he proved himself in Washington a most useful member of congress.

#### Tom Toland's Title

For the benefit of a certain morning paper, which is mixed as to the facts, I would state that Thomas O. Toland of Ventura never was state controller of California. The nearest Mr. Toland ever came to filling that office was when he was a member of the state board of equalization, having defeated George Arnold, Republican, of this

city. There has been no Democratic state controller in California for more than a decade.

#### Successful Author Comes Here to Live

There is reviewed in this issue of The Graphic Mrs. Elizabeth Dejeans' new book, "The Heart of Desire," and as the author, who in private life is the wife of Dr. Sidney Budgett, has come, with her husband, to live in Los Angeles, to make this city her "literary workshop," the community will be interested in learning somewhat of the personality of this talented writer, whose first book, "The Winning Chance," brought her into so favorable notice. Mrs. Dejeans has been a wide traveler and an intelligent observer, and an inevitable broadness of view is reflected in her work. Her father was the late Capt. L. L. Janes, U.S.A., for several years after the civil war an instructor at West Point; her mother, a member of the Scudder family that is so well known in early missionary and medical work in India, was born in India and had lived there during her girlhood. For a number of years, Mrs. Dejeans' father was in Japanese government employ, and in Japan the daughter lived as a young girl. This was early in the days of Japanese educational awakening, and Mrs. Dejeans had the rare opportunity of seeing Japan as yet untouched by the many foreign influences that have worked such mighty changes. She saw old Japan, and came in contact with conditions that of late years have vanished completely. For five years she lived in Kumamoto, in the interior of the island of Kiusiu, and for two years did not see any of her own race, living entirely among the Japanese. Her father's position brought his family in contact with the nobility of Japan as well as the middle class, and one of the most interesting descriptions Mrs. Dejeans gives is of a daimio's yashiki, and the little two-sworded boy and his sister who were her playmates. Her home was within the grounds of the high-walled and moat-surrounded Kumamoto castle, and she was old enough to remember vividly the last serious uprising in Kumamoto, the massacre of the garrison, and the burning of old Kumamoto castle, one of the oldest and most interesting castles of Japan. It was by accident that her father was warned of the insurrection, and his family barely escaped with their lives, a midnight flight by the river, the children huddled in the bottom of a sampan. Returning to America, her father took his family to their home in the south, where, on a tobacco plantation, in a house that was one of the oldest and most interesting in the state, and in a region that the war had left desolate, Mrs. Dejeans remained until she was seventeen, receiving her education altogether at home, and from governesses and tutors. At that age she was sent north to the University of Michigan; it was as complete a change in life and surroundings as could well be imagined. She was two years in the university, and then married Dr. Sidney Budgett, an Englishman. After her marriage, Mrs. Dejeans' home was in St. Louis, Mo., but she passed fully a third of her time in Europe, having lived in England, France and Germany, and traveled constantly. Circumstances have brought Mrs. Dejeans in contact with many phases of life, and people of all nationalities and conditions. Her faculty of sympathetic observation, supplemented by a natural aptitude for narrative, have made her an interesting and original conversationalist, and for years her friends have urged her to give her time to writing. It was with this in view that she chose California as her home, where, in a land of sunshine and amid beautiful surroundings, she is busily at work. She is a welcome addition to the literary family that finds inspiration in this part of Southern California.

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ON THE REVIEWER'S  
TABLE

Despite the fact that she has but one previous novel to her credit, Elizabeth Dejeans in her later book, "The Heart of Desire," has written with the skill and insight of the veteran purveyor of popular romanticism. She has taken advantage of the rich opportunities offered by Southern California as a background for romance and has framed her story in the land of sunshine—and showers. For this reason it will be doubly interesting to Los Angelenos, as the greater part of the action takes place in this city. It would seem that "Moneta," the "California Newport" of Mrs. Dejeans' story, is Santa Barbara, so analogous are the place of fiction and the place of fact. The author has a happy gift of description to which she has given free rein in her story. Her mind is analytical, and it is obvious that her powers of observation are keen. She has the dramatic instinct to a marked degree and manifests an ability to startle her readers with an unexpected denouement, her mystery remaining a mystery to the crucial moment. The plot has no great originality. Chiefly, the story concerns the lives of Kate Talworth and Horton Payne. Kate's girlhood has been wrecked by an unhappy marriage, and not until Payne gathers up the broken threads of her life does she find true happiness. But with this theme in mind, Mrs. Dejeans has worked out a tale that will be absorbing to popular taste, and will be of more than passing interest to the blasé reader satiated with a steady diet of novels. Her character of Kate Talworth is photographically drawn. It is a study of the instincts of womanhood, an analysis of a woman, human and appealing. Horton Payne is made a manly, likable chap, so skillfully portrayed that the reader accepts without cavil the verity of the triumph of his love over passion. Yet neither of these characters, deftly pictured though they are, compares with Paquita, the elf-like child-woman of Mrs. Dejeans' novel. No more appealing character has been given to late fiction than this child of the poppies. Paquita is a monochrome, a glowing, scarlet, flaming creature, primitive and passionate. She grips the imagination vividly and remains in the reader's mind long after the story is finished. There are any number of minor details which demonstrate theadroitness of Mrs. Dejeans' ability to put into words the result of her discernment. A satirical description of a fashionable country club dinner, with its ironic and life-like delineations of subsidiary characters; psychological bits and strikingly graphic descriptions, combine to awaken interest and cause one to wish for further work from Mrs. Dejeans' alert pen. ("The Heart of Desire." By Mrs. Elizabeth Dejeans. J. B. Lippincott Co.)

## "Daniel Merrithew"

"Daniel Merrithew" is a thoroughly good book, wholesome and virile. Lawrence Perry has not attempted a complicated story—just a variation of the old, old theme of the love of a man for the one woman for him, and how fate played the game that led them, though widely separated in social standing, to that important discovery. Yet it is not really a love tale, for he has drawn several such wonderfully thrilling adventures at sea that these bits of description, so graphic and extremely exciting, are the real story. Nothing daunts Daniel Merrithew! Storm but arouses his fighting spirit, shipwreck displays his coolness, fire tests his endurance. Cast into the sea, with a woman depending on his strength and chivalry, his ingenuity plans a way of escape. At one time captain of a college football team, this young skipper, winning his way from the bottommost round, appeals to the sympathies of the reader by his manly reserve and strong determination. It is not a brutalized individual who faces the terrors of the deep, conquering by sheer animal courage, but a well-balanced man, who develops character from his study of the moods and relentless power of the ocean. After twice saving the life of the lovely Virginia

Howland, daughter of the shipping magnate, Horace Howland, in most heroic fashion, winning his command in the first instance, what more logical than that the fair damsel should reward him with her heart and hand? At least, in fiction. But it is not the substance of the story; it is the telling that makes the book worth reading. ("Daniel Merrithew." By Lawrence Perry. A. C. McClurg & Co.)

## "The Girl From His Town"

Perhaps Marie van Vorst is young. That is the kindest excuse to be offered for her effusions concerning "The Girl From His Town," and really the tone of the book rather forces the conclusion. The California college in which Dan Blair, the noble young millionaire from Blairville, Mont., completed his course (in what?—certainly not grammar), ought to be able to prove an alibi and London society cannot be blamed for objecting to such a reckless portrayal of its rudeness. And what a tangle of love affairs! Dan is loved by a duchess, who is adored by a puny lord possessed of a nondescript wife of no importance. In a fit of passing fancy or infatuation, Dan almost marries the duchess, who, of course, wants his money, but before the "fatal wedding bells ring out," discovers that he is madly in love with "Letty Lane, a Gayety star," who is setting all London wild with her talent, and who, by the way, is a "girl from his town," in far-off Montana. After a dramatic break with the duchess and a thrilling misunderstanding, the true lovers are united and presumably "live happy ever after." It is "perfectly thrilling." ("The Girl From His Town." By Marie van Vorst. Bobbs-Merrill Co.)

## Magazines for April

"Roosevelt and his Return" is one of the many topics of interest in the April issue of Current Literature. "The Wisdom of John D. Rockefeller, Jr.," gives an entertaining insight into the life and character of that heir to millions, whose choice differs from that common to sons of wealth. Another article of interest is a discussion of Christian Science and an attempt to point its failures. In the religious vein there is featured an article on Methodism and the crisis in that church and its creed. "Ibsen in Japanese" will appeal to all who are lovers of literature and the drama. A general review of politics and politicians of the country, of literary, religious, dramatic, scientific art and other subjects is included in the issue, which is an especially entertaining number.

G. P. Putnam's Sons in the April issue of Putnam's announce the incorporation of that publication with the Atlantic Monthly, this being the last number of Putnam's under that title. As the last is proverbially the best, so the April and concluding number of Putnam's is filled with an entertaining collection of articles, short stories and special contributions. One of the principal features in this day and age when the country is clamoring for good roads, is Lyman Beecher Stowe's article, "The National Government and the Public Highways." Other notable contributions include "The Solid South in Dissolution," by E. N. Vallandigham; "European Waterways," by Herbert Bruce Fuller; "An Early Letter of Daniel Webster," "Browning's Father," by Francis Herbert Stead, and "The Criminal," by Cesare Lombroso. The Lounger's department is pleasantly gossipy and personal as usual.

Country Life for April contains a goodly budget of outdoor stories and special articles, which have an added interest at this season of the year. "Tennis for Women," by Alice Lavinia Day, is an entertaining contribution for lovers of this ever-popular sport. "The New Sport of Flying," by August Post, is attractively illustrated with pictures taken at the time of the aviation meet in Los Angeles. In the line of financiering is David Rankin's story, "How I Made Three Millions Growing Corn." "The River Driver of Quebec" is by A. W. Dimock. "The Feathered Racehorse as a Hobby," by Anna Stahl Alendorff, is an entertaining account of homing pigeons. W. P. Stephens writes about "Power Yachting;" C. M. D'Enville of "An Experience With a Second-hand Automobile;" "Salt-Glaze Stoneware" is by Walter A. Dyer. There are also articles on gardening and the various department features.

## Russian Dancers

## Thrill New Yorkers

New York has had a real sensation this spring in the dancing of two Russians, Anna Palovna and Michael Mordkin. All the other dancers who have favored us in the last few years are forgotten in the thrill of pleasure that these two have awakened. For the time being there are no other dancers considered. They have been by all odds the success of the opera season. Before their advent the Metropolitan Opera Company played to losing business in the New Theater twice a week, but at every appearance of the wonderful Russians every seat has been filled and people have been turned away. They have been the financial saving grace of the season. The result of their phenomenal success is that many managers have awakened to the fact that New York, which has not been supposed to care for pantomime ballet, will welcome it with open arms or rather with open pocketbooks, if it is well done. We shall therefore have a plethora of Russian dancing next season. Palovna and Mordkin will return to the Metropolitan Opera Company for the entire season, and after their engagement in New York is ended will be sent on tour to the principal cities of the country. They will bring with them twelve ballet girls and six character dancers, and among other things will produce Adam's "Giselle," Tchaikowsky's "Le Lac des Cygnes," and several short divertissements.

Rival managers who have tried unsuccessfully to secure their services have been looking for other Russian dancers and already we have the announcement that eight principal dancers from the imperial ballet of St. Petersburg will come here to appear in Tchaikowsky's "Bois Dormant." At the New Theater the plan is to give two or three nights a week to the production of the more important ballets. Hammerstein will also have his troupe of Russians. It is feared that the success of the dancers will endanger the vogue of opera, but the artistic value of their performance more than justifies that risk. The managers are not to be blamed for seizing the opportunity to make money so long as they are able to furnish so beautiful an entertainment. It is said that Palovna and Mordkin received for thirty performances \$8,000. But on several occasions they have drawn at least \$8,000 into the house. It may be that we shall have an awakened interest in the ballet here that will give it the place on our stage it has abroad. In Russia it is one of the favorite amusements of the Czar and a special feature of the theatrical schools supported by the government. It is not dependent upon popular support, for the court is responsible for an enormous annual deficit. In Russia, therefore, the art is more highly developed than in any other country. With Italian force and brilliancy are combined French grace and plasticity, and out of the combination have grown a mastery of ballet pantomime, and the power to change the manner of dancing with the costume. Palovna and Mordkin do this marvelously.

I saw them at the New Theater after Mme. Fremstadt's performance of Santuzza in "Cavalleria Rusticana." Fremstadt had not sung the role for seven years, and she sang it wonderfully well, but with so much tragic despair that the little melodrama was almost turned into a tragedy. A two-act version of Delibes' "Coppelia" came afterward as a distinct relief. Grand opera often produces a sense of exasperation in those who prefer their music and their drama pure and undiluted. A dramatic sense often is outraged by the liberties necessarily taken with dramatic action to make it fit into the tempo of the musician. Many times I have been irritated by Siegfried waiting with outstretched arms for perhaps ten minutes to take Brunnhilde in his arms. But in "Coppelia" the dramatic sense is satisfied with the dainty pantomime which fits itself perfectly to the music and the music may be enjoyed as a delightful substratum without concern for the singer. The first scene is an open square in a Gallician town. A doll is seated in a window. She is so beautiful that the fairy-like boy and girl dancers fall in love with her and

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exert all their wiles to attract her attention and please her. The spell she exerts is so strong that they break their way into her presence. The pantomime of the two dancers is bewitching. They do so much more than simply move their bodies rhythmically. Their feats are wonderful, if we consider them gymnastically, but their dexterity is always subservient to the beauty and meaning of their movements.

Palovna is light as thistledown. She floats up in the air and down again, as if touching the floor were merely an incident. One might say of her, as Charles Reade did of Peg Woffington: She places her foot on the floor as she might place her hand on her lover's shoulder. But the marvelous thing is the dancing of the two together. It is like an ever-recurring miracle to see two figures moving apparently spontaneously, yet always so relating the line of their bodies that every movement means a composition that might be transferred to canvas without the slightest deviation, and always with such an exquisite sense of rhythm that the variation of the merest fraction of a beat would spoil the harmony. Beside them the assisting corps de ballet were like novices.

In the second act Palovna and her little friends are in the shop with the wonderful mechanical toys. They set the dolls in motion with little thrills of delight and fear, and finally disappear behind a curtain into the presence of the wonderful doll of the window. Mordkin enters with the old magician, who, with spells and drugs, takes away his consciousness to give it to the doll. Palovna pretends to be the doll and comes to life to save herself and Mordkin. As a jointed doll she burlesques her own dancing, but the burlesque is as beautiful and even more wonderful. She finally succeeds in bringing Mordkin back to consciousness and the fantasy ends in an impish orgy in which all the toys are pushed off their pedestals. The toys need a special word, for they were all impersonations, and it was no simple feat for an actor to preserve the stolidity of a graven image for so long a period of time.

ANNE PAGE.  
New York, April 11, 1910.





EXHIBITIONS NEXT WEEK  
Ernest Browning Smith—Blanchard Gallery.  
Chas. A. Rogers—Academy of Art.

By Everett C. Maxwell

An exhibition of oils and water colors by Charles A. Rogers opened Monday at the Academy of Art in the Copp building, to continue two weeks. Twelve oils and about the same number of water color studies are shown at this time. A few of these canvases have been seen at previous exhibitions, but for the most part the collection is comparatively new. Many of the works now hung give us glimpses of northern landscape and marine scenes painted from sketches which Mr. Rogers was fortunate enough to save from the San Francisco fire, which destroyed many of his valuable paintings. Several large Chinatown subjects are noteworthy and a group of brilliant water colors depicting quaint nooks and corners of the vanished San Francisco China land are deserving of favorable mention.

"Chinese Cook" is the title given to an interesting kitchen interior. It portrays a celestial culinary artist busily engaged preparing a savory dish, the ingredients of which we will not analyze. This canvas is rich in low-toned color and the accessories are well painted. "Autumn, Provo Valley, Utah," is brilliant in color, which is no doubt true to nature. "The Pool, Sunset," has certain points of interest. The distant trees against the sunset sky are well treated. The foreground is rather cheerless. A group of four canvases taken from sketches made in San Francisco after the earthquake are all of historic interest and prove Mr. Rogers to be a good craftsman. "Oaks at Ferndale, Alameda," is among the artist's best work and is a very pleasing landscape study. It possesses a remarkable carrying quality and is full of radiant light and atmosphere. The sky is well treated. In "Local Chinatown" we have a decorative subject full of gorgeous color. "Sunset," "The Breakers," and "The Coast" are all northern marine subjects.

Briefly noting the water color section, I find much interest in "Mission Doorway." It is good in color and well understood. "Passing Showers" and "Sunset, Golden Gate" are marine studies of merit. A half dozen Chinatown sketches complete this worthy collection.

Martin J. Jackson's studio, in the Copp building, shows a painter busy at work preparing new canvases for an exhibition which he hopes to hold early in the fall. Several landscape studies reveal much advance in this artist's development and promise for future success. A newly completed portrait of Master Harold Stewart also merits mention. An unfinished portrait on Mr. Jackson's easel is already a strong likeness of a prominent young society woman and bids fair to be among the artist's best efforts.

Several interesting new canvases are to be seen at the Kanst Gallery this week. A nude study by F. C. Friescke, called "After the Bath," challenges criticism. It does not compare with this artist's usually high standard, although it has hung on the walls of the Paris Salon, the National Academy of Design, and the Chicago Art Institute. The tonal qualities are exceptionally good, and the accessories admirably rendered. The model is deplorably ugly, poorly posed, and badly placed in a rather strained composition. A canvas, the first seen in Los Angeles, by Bolton Coit Brown, lately a prominent figure in New York and eastern art centers, is of real interest. Limited space forbids my telling all I do, or do not, see in this "Sea-Shore Dawn." Later, I may have another opportunity, as Mr. Brown's agent has recently been in Los Angeles, arranging for an exhibition of his work for the fall season. I hope all who are truly interested in affairs of American art and its development will take the trou-

ble to see and study this picture, as Mr. Brown's work threatens to create a real furore in art circles generally. A new canvas by Frank J. Girardin, called "Lace Plant," is a wood interior and one of the best this artist has yet shown. They who find Salvador Rosa a source of interest will enjoy studying his "Battle at Night," recently "found" by Mr. Kanst. It is to be regretted that whoever was entrusted with its restoration should have destroyed the real charm of the canvas by covering Salvador's matchless crimson with a heavy coat of red barn paint.

California Art Club held its regular monthly meeting at the Art Students League in Blanchard Hall, Saturday evening, April 2. Charles P. Austin and Val Castelo were the hosts on this occasion. After the transaction of important business, the club listened to an able address by J. F. Kanst on the "Dealer's Point of View." Mr. Kanst's purpose, in quite his own words, was to "clear up a misunderstanding known to exist between the local artists and the art dealers." Passing over certain viewpoints which an exacting critic might argue, I heartily indorse Mr. Kanst's observations in relation to modern house building and its influence upon picture buying. The speaker said in part:

The modern architect is the worst enemy of the artist and picture dealer. I say enemy, for how else can we regard men who are working against us? The architect who calls himself "up-to-date" leaves no room in his house for pictures, and why? Because it is more profitable not to. The decorator and furnisher, and others interested in house-building, influence the architect. A glance at the walls of a modern house will show no space to be wasted where they can work in their wares. Such houses are not homes. No house is homelike that has paneled and upholstered walls, and is empty of pictures. What are we going to do? This is what we must do: Do some vigorous talking to everybody that we can reach. Call the attention of your friends and customers to this deplorable failing in the plans of most

houses being built today. The fact is that the people who get a house wherein every room is not provided with plenty of space for hanging pictures are not getting what they want. They take it because the architect talks them into his particular scheme of finish and decoration. The architect, the decorator and house furnisher obtrude themselves very forcibly until they sell all they can. And the artist gets left. However, the people who accept these overdone walls are eventually disappointed. It has come under my personal observation that in many homes they hang pictures on the paneled walls. This is better than no pictures at all, but it is not right. I think that artist, art critic and picture dealer everywhere should attract the attention of the public by letters and by personal appeal, explaining that unless people study sharply the houses they are building, they will not get any place to hang the most beautiful of all house decorations, pictures. The artist and art dealer should have more influence with the architects of the country and not let the decorators and upholsterers be the chief advisors.

Here Mr. Kanst has struck a note of timely warning that should interest everyone. It is a subject that has forced itself upon the critic's dissecting table and must be laid bare by his scalpel. It is my purpose to handle this situation at length in the near future.

Jack Gage Stark passed through Los Angeles this week en route to Taos, N. M., where he expects to remain a year, painting desert subjects. Later,

## Two Well Known Los Angelans Now Touring the Orient



George G. Mackay and J. W. Webster, both having a wide circle of friends in this city, through their many years of association with the Boston Store, are at present touring the orient. From Tokyo, Japan, comes to The Graphic a postal photograph of the two friends, seated in native jinrikshas, whose husky human motive power seems properly impressed by the important bearing of the "fares." On the back of the card is a note from George Mackay, reading: "Greetings from Japan. Taken on board a relic of the Russian war, one of the justly famous 'gin rickies,' accompanied by two heroes." Whether the heroes are seated, or in the shafts, is not explained. Perhaps the friends of the two Los Angelans will decide this question for themselves. Mr. Mackay is on his way around the world.

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he will be joined by E. A. Burbank and together they will occupy the studio of Frank Sauerwein, who, by the way, is planning to go east soon.

Paul de Longpre's exhibition of paintings at his Hollywood studio will be kept open to visitors one week more, closing April 23, inclusive. This year's exhibition shows a decided revival in art business, a score of his most important works having been sold to eastern visitors, Mr. and Mrs. Edwin F. Gould heading the list with two paintings they purchased for the new palace they are building on Fifth avenue, New York city. As in the past, strange to state, not one canvas has been purchased by Los Angeles lovers of art. Mr. and Mrs. De Longpre are planning to go to Honolulu next month for a lengthy stay.

Los Angeles Ceramic Club will hold its annual exhibition at the Ebell Club House, Monday and Tuesday, April 18 and 19. A reception will be given Monday evening, also Tuesday afternoon and evening. Twenty members will show work. Mrs. Harry Andrews is president of this enterprising organization.

Mr. Wendt is sketching in Topanga canyon.

Frantz Bischoff returned this week from a sketching trip through Nordhoff. He secured several fine sketches from that interesting locality.

Dr. W. T. McArthur will begin a short course of one-hour lectures on artistic anatomy at the School of Art and Design, Saturday afternoons, from 1 to 2. Professional artists are welcome. Dr. McArthur will use the skeleton and life figures. Two hours will be passed in drawing from the figure.

Ernest Browning Smith will open a two week's exhibition of his late work in oils at Blanchard Gallery, Monday, April 18.

Invitations have been issued to the private view and reception which will formally open Illington Court, corner of Washington street and Grand avenue, the afternoon and evening of Thursday, April 21. J. F. Boyd, who is launching this new art venture, is a connoisseur of much experience, and he promises the art-loving public a treat in the opening of his handsome new gallery. Local paintings, sculpture, and high-class arts and crafts work will be shown at all times with the best contemporary American and European art. Rare prints, pottery and imported textiles will also be shown from time to time. After the opening, which is by invitation only, the general public will be welcomed daily between the hours of 10 a.m. and 5 p.m.





By Blanche Rogers Lott

"There is a technique of tone quality, as well as of facility for running passages, strength for chord and octave playing and other forms of technique," wrote Rudolph Ganz, the pianist and composer, in a recent contribution to an eastern paper. This sentence was brought vividly to my mind at Olga Steeb's first recital, Thursday evening of last week, during her playing of "Pastorale variee" (Mozart). The tone qualities heard in this and the number following, Beethoven's Rondo in G, were veritable examples of the technique of tone quality, a much overlooked branch of piano study. In the Bach-Busoni prelude and fugue, E flat, this young Los Angeles girl proved that she is equipped mentally, physically and musically for a career as a great pianist, but it is certainly to be hoped she will not be forced in any way, not be made to play too much and that further development will be the cardinal aim in the immediate future. At present it looks as if a too rugged bravura was the rock to be avoided. Olga Steeb is bound to win recognition anywhere on account of her musical, thoroughly intelligent comprehension of all she plays. More time and experience will improve the weak places, of course, but in her rendition of the more delicate numbers, such as those already mentioned, the Rameau "Variations," and portions requiring agility, smoothness in delivery, and delicate shading, she has only been surpassed recently by Lhevinne. The Mozart Sonata, Saturday afternoon, was not up to the young player's high standard and one received the impression that she was not in sympathy with it. The splendid rendition of both programs showed her to be an even player and one finely balanced, mentally. Her future will be watched with interest by all Southern Californians.

An audience of medium size attended the song recital of Mrs. Mary Le Grand Reed last Friday evening at the Woman's Club House. In the twenty numbers sung by the soprano, it was again evident that the study of the singer has been too much in one line. In range, the voice is capable of a varied repertory, for the middle and low voice is at present best vocally, the high tones being frequently untrue to pitch. In tone quality and style there is a sameness which seriously interferes with a recital program. In the modern French songs and the light, refined ones, Mrs. Reed is delightful. "Le Moulin," by Fierne, J. H. Rogers' "Love Has Wings," the old English "Phyllis Has Such Charming Graces," and others by Bemberg, Zerbe, Fargeon, were ideally presented. The more serious songs lack depth of timbre and interpretation. Maurice Koopman, the cellist, appeared twice on the program, and in the second numbers Tartini's "Adagio" were displayed a beautiful, smooth tone and excellent musicianship, and in the mazurka by Popper a good technical facility. Miss Mary O'Donoghue in every accompaniment played with thorough understanding and delicacy.

Maud Allan has come and after tonight will have gone, and the engagement is to be counted among the artistic affairs of the season, even to the minute details. What especially impressed me was what was said on the front page of the program. Instead of the dancer using the term interpretations of the music rendered as does Duncan, the phrase "Maud Allan and her art" is employed. To a musician the work of these classical dancers can hardly be called interpretative. That it adds rhythm to the music, especially when the music is of strong rhythmic tendency, and enhances it, is unquestionable. As students of musical history know the earliest manifestation of rhythmic principles was in the measured step of the march or dance, then words and tone were linked with rhythm and song resulted. The

desire that the rhythmic sounds become more euphonious led to the invention of musical instruments. And so, step by step, the advances have been made until today a full symphony orchestra is used by a classical dancer, an artist in a new line, said to be a revival of the ancient school. But a question here presents itself: "With the laws of the Greek musical art so absolutely and despotically prescribed," to quote Christiani, how could dancing of the beauty of Maud Allan's which she says is inspired at the moment by the music, be the result of "ye olden times?" The orchestra under Harley Hamilton's competent leadership played its many solo numbers exceedingly well, when one considers that the usual Symphony Orchestra was not available on account of the regular positions of many of the players and meager rehearsals. The crudities were mostly in the accompaniments, and it would hardly be surprising to find that the natural desire to watch the stage had interfered with the duty of watching the conductor. The orchestra's large share of the program was wisely chosen and did great credit to Mr. Hamilton. Few in the audience were allowed to hear the individual orchestra numbers on account of the incessant talking of the audience. And the astonishing thing was that even prominent singers, symphony supporters, musical people were among the guilty, so any sort of remonstrance is vain.

The concert of the Woman's Orchestra, to be given at Temple Auditorium, April 22, is an event to be proud of and patronized by everyone interested in and loyal to local endeavors. The orchestra numbers sixty, with an increase in the brass and the wood wind complete and this will be its only public concert of the year. Among the numbers will be two movements of the Second Symphony of Beethoven and the Emperor concerto for piano, given entire by Miss Paloma Schramm. This concerto was played by Mme. Carreno and Frank Le Forge with the orchestra in private rehearsal and both artists



MRS. EDNA FOY NEHER, CONCERTMEISTER WOMAN'S ORCHESTRA

complimented the orchestra upon its rendition of this, one of the greatest of musical compositions. The soprano, Miss Blanche Ruby, is also an assisting soloist, and will sing the aria from Mignon.

Here is one more special place to hear wonderful music in Germany this summer. The Mozart celebration in Salzburg in connection with the laying of the cornerstone of the Mozarteum, is to take place from July 29 to August 6. Six festival concerts will be given in the Aula Academica, and the "Magic Flute" and "Don Giovanni" will be presented at the Municipal Theater. Aside from all this, Salzburg is one of

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one, but Miss O'Donoghue will be equal to making it adequate for piano. This is a prominent work of the great Brahms, and it is gratifying that such excellent music is to be used on this program. The Lyric Club will find many wonderful compositions by Brahms well worth presenting. Remaining numbers on the Ellis Club program will be:

From the Desert (Protheroe); The Sailor's Dream (Franz Abt); Traumerei (Schumann); The Handorgan Man (V. Othengraben); Sword of Ferrara (Hullard); From Siberia (descriptive of the march of Russian exiles) (Sokolow); Phoebeus Arise, by John K. Paine, the American, in which Mr. Roland Paul will sing the solo.

Mrs. Nuncie Sabin Bittman will be the soloist of the Brahms' rhapsody and special solo numbers.

The engagement of the Gemunder Quintet is nearly over at Hotel Raymond, and the best music has been the order at its concerts. On its program last Saturday evening were these selections:

Au Matin (Godard); Capriccio Brilliant (Goldmann); Mr. Hibbard, cellist; Ave Maria (violetta obligato) (Bach-Gounod); Hush, My Little One (orchestral accompaniment) (Bevignani); Jerusalem (Gaynor); Mrs. Raymond; Piano Trio (Rubinstein); Mrs. Crane; Mrs. Gemunder; Mr. Gemunder; Duet, Calm as the Night (Gottsch); Mrs. Raymond; Mr. H. L. Williams; Andante (from the Surprise Symphony) (Haydn); Gemunder Quintet.

Dr. Wulner returns to the coast for twenty recitals, opening in San Jose late in April.

Ellis Club concert, which is to be given Tuesday evening at Simpson Auditorium, offers an excellent program. Of greatest interest will be the rendition of Brahms' rhapsodie op. 5, for alto solo and the chorus, the accompaniment is really an orchestral





By Ruth Burke

Since Easter society folk have been participating in any number of brilliant social functions and the post-Lenten season has been marked by as many and as resplendent affairs as was the height of the winter. The tea party given Tuesday by Mrs. Henry W. O'Melveny of 3250 Wilshire boulevard, was one of the largest and most attractive of recent entertainments. Three hundred guests were bidden for the afternoon. The decorations were particularly artistic. Yellow Spanish iris were arranged in the dining room, and in the living room clusters of American Beauties were used. Receiving with the hostess were her sisters, Mrs. James Thomas Murray and Miss Dollie Schilling. Assisting were Meses. I. N. Van Nuys, Hugh Livingstone Macneil, Jefferson Paul Chandler, James H. Utley, W. G. Kerckhoff, Wesley Clark, Alfred Solano, Walter Jarvis Barlow, W. G. Hutchinson, John F. Francis, E. P. Johnson, E. P. Johnson, Jr., Charles Dick, James C. Foy, Walter Scott Newhall, H. S. McKee, Harold Cook, G. Allen Hancock, Kate Vosburg, Allan C. Balch, Henry Van der Leek, Elinor Kerckhoff, George S. Safford, Thomas L. Duque, Erskine R. Ross, Stephen C. Hubbell, Ernest A. Bryant, Albert Bon-sall, Otis Houghton; Meses Catherine Conaty, Lynch, Inez Clark, Marion Macneil, Evangeline Duque, Anna McDermott, Mary Belle Elliott, Alice Elliott, Sallie Utley, Marjorie Utley, Gertrude King, Marie Mullen, Annis Van Nuys, Josephine McMillan, Rebecca McMillan, Mary Russell and Leta Muri-etta.

In honor of the birthday anniversary of her husband, Lieut.-Gen. Adna R. Chaffee, Mrs. Chaffee entertained at their home Thursday with an army tea, the affair being marked by unusually artistic appointments. Mrs. Chaffee, who is always a charming hostess, entertained the army folk with a characteristically delightful affair. Two hundred and twenty invitations were issued to army men and their families, living in and near Los Angeles, and included in this number were the former commanders of the Loyal Legion of Southern California. Guests were received between the hours of 4 and 6 o'clock, and the hostess was assisted by Charles D. Viele, Mrs. George H. Burton, Mrs. Theodore E. True, Mrs. Leeds, wife of Lieutenant Leeds; Mrs. W. F. Edgar, widow of Col. Edgar; Mrs. Wedemeyer, widow of Major Wedemeyer; the latter's daughter, Mrs. John T. Griffith, and the Meses Mary and Katherine Clark. Quantities of beautiful and fragrant flowers were sent in to General Chaffee by many of his hosts of friends and these had been attractively arranged in the decoration of the home. In the hall clusters of American Beauty roses were used. Pink roses and pink sweet peas formed a pretty decoration in the dining room. In the drawing room a profusion of dark red flowers were arranged, and the green reception room was artistically decorated in a color scheme of lavender and white. In the garden, the artistic summer house was decorated in the national colors, flags and banners. Punch was served there. Chinese, Spanish and American flags were draped about on the front veranda, giving a militant air to the festivities.

In honor of their daughters, Meses Edna and Gladys Letts, and their house guests, Miss Leta McCartney and Miss Belle Carson of San Francisco, Mr. and Mrs. Arthur Letts entertained Tuesday evening with a dinner dance. The reception and living rooms were decorated with pink rosebuds, while in the hall Richmond roses were used. Spanish iris was attractively arranged in the dining room, and the ball room was charming with acacia blossoms and greenery. Guests included Col. and Mrs. William May Garland, Mr. and Mrs. Russell McD. Taylor, Mr. and Mrs. W. S. Hook, Jr., Dr. and Mrs. Rae Smith, Mr. and Mrs. Chester Montgomery, Mr. and Mrs. William Lacey, Mr. and Mrs. William H. Davis, Mrs. Sedgwick Brinsmaid, Mr. and Mrs. George I. Cochran; Meses Elizabeth Wood,

Virginia Garner, Florence Wood, Madeline King, Caroline Trask, Pauline Vollmer, Marie Belle Peyton, Gertrude King, Marie Bobrick, Marjorie Utley, May Rhodes, Virginia Walsh, Katherine Stearns, Caroline Canfield; Messrs. Arden Day, Arthur Dodworth, Harold Janss, Warren Gillellen, Norris W. Bucklin, Jr., Paul Bucklin, Andrew Mullen, Maynard McFie, Arthur Letts, Jr., William Reid, Waggoner, Robert Peyton, Kay Crawford, Henry Adly, Bruce Macneil, Burt Ijams, Waverley and Dr. Edwin Janss.

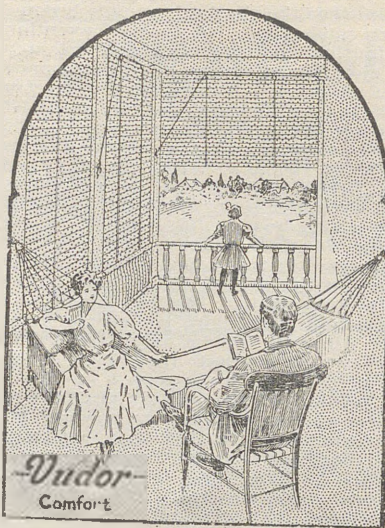
Miss Phila Milbank, daughter of Mr. and Mrs. Isaac Milbank, who left Los Angeles a fortnight or so ago for a visit with Miss Bess Baum and Miss Jean Cudahy in Omaha, is being most delightfully feted. Miss Baum entertained with an informal tea for her visitor; Mrs. David A. Baum gave a luncheon in her honor and Mrs. Daniel Baum, Jr., was hostess at a bridge party given for Miss Milbank. Another affair was a luncheon given by Mrs. H. H. Baldrige. Together Miss Baum and Miss Milbank enjoyed a short visit with Mrs. Ward Yates in Lincoln. Several additional affairs were given in Miss Milbank's honor, and among other entertainments at which she was a guest was a supper given at the Omaha Club by Mr. and Mrs. Clement Chase, in honor of Miss Elsie Janis. Mrs. Chase, the hostess of the latter affair, is well known here, being the daughter of Colonel Edwards and a sister of Mr. Leroy Edwards, whose marriage a year or so ago to Miss Lillian Moore, daughter of Dr. and Mrs. M. L. Moore of 800 South Alvarado street, was a brilliant society event.

Recently the Washington Post paid a rare tribute to the charm of Miss Gladys McLachlan, daughter of Representative McLachlan of California. Referring to Miss McLachlan, the paper said: "Three attractive girls of widely divergent types are Miss Nancy Johnson, daughter of Representative Johnson of Kentucky; Miss Edith Burnham, the New Hampshire senator's daughter, and Miss Gladys McLachlan, the daughter of the California representative. Miss Gladys McLachlan is one of the loveliest young women in her state, and has created a bit of sensation in Washington. She is blissfully unaffected, and withal one of the sweetest girls to be found in all Washington officialdom."

One of the most delightful of recent affairs was the dinner and musical given Wednesday evening by Mr. and Mrs. Wesley Clark at their beautiful home in Westmoreland place. The dinner, for which fourteen places were set, was in compliment to Mr. and Mrs. Eugene S. Ives, and the musical which followed at 9 o'clock was in honor of Miss Mary Belle Elliott and her betrothed, Mr. William Richards. The decorations were simple and the evening's program of music, in charge of Mrs. Estelle Heardt-Dreyfus, was entrusted to Mrs. Bertha W. Vaughn, Mrs. Dreyfus, Mr. Harry Clifford Lott, Mr. Roland Paul, with Mrs. Harry Clifford Lott at the piano. The well-selected program was delightfully rendered.

One of the brilliant society functions of the week was the reception given at the Ebell Club, Thursday afternoon, by Mrs. William H. Burnham, Mrs. R. F. Burnham and Miss Mary Burnham. The club house was effectively decorated in a color scheme of pink and green, Maman Cochet roses being gracefully combined with ferns. Three hundred invitations were issued for the event and the hostesses were assisted by Meses. Owen H. Churchill, Edwin S. Rowley, Eugene T. Pettigrew, R. L. Keep, Charles S. Wilson, Henry C. Brown, John R. Porter, J. Smith Briggs, William S. Derby, R. H. Sanborn; Meses Helen Newlin, Susan Carpenter, Katherine Clark, Edith Maurice, Caroline Trask, Grace Rowley, Mary Lindley, Clara Vickers, Florence Clark, Margaret Reynolds, Louise Derby, Rowena Newton, Marjorie Derby and Mary Lee.

In the marriage last Saturday afternoon of Miss Ruth Macfarland, daughter of Mrs. J. D. Macfarland of Portland avenue, to Mr. Alexander Balfour of England and San Francisco, Los Angeles loses another of her charming society girls to the northern city. The wedding of Miss Macfarland and Mr. Balfour was markedly simple and was witnessed only by relatives and a few intimate friends. The service was cele-



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brated at the Church of the Angels, the rector, Rev. Harry Thompson, officiating. The bride was attired in a handsome tailor gown of dark blue cloth, and wore a dark hat trimmed with black plumes. Her flowers were orchids. The bride, who entered on the arm of her brother, Mr. J. C. Macfarland, was given away by her mother. She had no attendants. Mr. Balfour's best man was Mr. Arthur Beasley of Coalinga, who came down especially for the wedding. The church was artistically decorated in purple and white iris, the flowers being arranged attractively about the altar. Immediately following the ceremony Mr. and Mrs. Balfour left on their wedding trip, which will take them to England, where they will visit the groom's father, Mr. Robert Balfour, of the well known English firm of Balfour, Guthrie & Co. They will remain abroad all summer, returning so as to be at home after September 1 in Burlingame.

In honor of Miss Rose Zobelein, one of the attractive bride-elects of next month, Mrs. George Zobelein, Mrs. John Zobelein, Mrs. Edward Zobelein and Mrs. Philip Zobelein entertained Wednesday with a large and handsomely appointed tea, the affair being given at the beautiful Zobelein residence at 3770 South Figueroa street. The decorations were elaborate and artistic. In the dining room clusters of bride roses were arranged, while on the table was a pretty show of forget-me-nots and maidenhair ferns. White roses were utilized in the drawing room, arranged in baskets, depending from the ceiling. In the den quantities of Marie Henrietta roses were clustered about, and the hall was decked with red roses, while Richmond rosebuds formed the library decoration. The orchestra was stationed in the hall, behind a pretty screen of greenery. Receiving with the hostesses were Meses. W. R. Davis, Matthew W. Everhardy, Robert Adams, Harry Duffil, Will Maier, John Thayer, Jack Hammer, Ralph Hagan, A. K. Brauer and Miss Bessie Bartlett.

Mr. and Mrs. E. T. Stimson were host and hostess Wednesday evening at a dinner given at their home on West Adams street in honor of Mr.

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### NOTICE OF STOCKHOLDERS' MEETING

To the Stockholders of the Goldend Mines & Town Company:

Notice is hereby given that a special meeting of the stockholders of this company will be held at the office of the company in the offices of the Stoddard Incorporating Company, in the city of Phoenix, Ariz., at 3:30 o'clock p.m., Monday, May 23, 1910, for the purpose of approving, ratifying and confirming all action previously taken at meetings of stockholders held outside of Arizona, and, in particular, in respect to acceptance of the proposition made this company by the California Hills Consolidated Mines Company for the outstanding stock of this company upon the basis of one share of California Hills Consolidated Mines Company stock for six and one-quarter shares of stock of this company, and for the transaction of such other business as may properly come before such meeting.

H. M. WILLETT,

Secretary.  
Dated at Los Angeles, California, this 12th day of April, 1910.



and Mrs. Clifford Anthony of Peoria, Ill., and Mrs. J. W. Benham of Chicago. The dinner was served in the hall room at small tables and covers were laid for twenty-four. Yellow iris was arranged prettily about the room and upstairs the color scheme of red and yellow was attractively carried out, a quantity of roses being used. Besides the guests of honor, there were present Mr. and Mrs. Godfrey Holterhoff, Jr., Mr. and Mrs. Frank T. Griffith, Mr. and Mrs. Russell McD. Taylor, Dr. and Mrs. Granville MacGowan, Mr. and Mrs. W. T. Bishop, Col. and Mrs. William May Garland, Mr. and Mrs. W. A. Barker, Miss Emma Thompson, Messrs. Walter G. Van Pelt, Y. L. Mott, Charles Henderson and Louis Vetter.

Mrs. Frank E. Walsh of 403 South Alvarado street is expecting to entertain as house guests, for several weeks, her sisters, Mrs. Charles P. Overton of San Francisco and Mrs. Edgar Axton Jones of Piedmont, who will arrive today from the north. Both are prominent in the exclusive society of the northern cities and are well known here where they formerly lived. Mrs. Walsh will entertain for her guests with an informal "at home" while they are here.

Mrs. Arthur W. Kenny of 972 Magnolia avenue was hostess Friday at a prettily appointed bridge party of eleven tables. The home was attractively decorated with flowers and foliage, a quantity of sweet peas and Madame Chateney roses being arranged in the drawing room, while clusters of yellow roses were effective in the dining room. Today Mrs. Kenny entertains with a second bridge party of twelve tables.

Cards have been issued by Mrs. Frank Elmer Rich of 638 Catalina street for two bridge parties to be given the afternoons of May 4 and May 5. Forty guests have been invited for each afternoon and the affairs will be in compliment to Mrs. Rich's daughter, Mrs. Sterling Newton Pierce.

Mrs. Henderson Hayward of 2501 Wilshire boulevard has issued invitations for a breakfast and musical to be given at her home Tuesday, May 3, in honor of Miss Grace Rowley, one of the attractive brides-elect. Sixty guests have been invited, including only the maids and young matrons of the younger set.

Mr. William Irving Warner, president of the Alaska Mining Company, a rich copper and coal mine of Chignik and Hook Bay, Alaska, left Saturday on the Sampson for San Francisco en

route to his property. He sailed Wednesday from the northern port for Seattle, going to Juno to get his patent papers and thence to Cordova, whence he will sail westward on the Dora to Chignik. Mr. Warner plans to return to Los Angeles in September and will probably be joined in the extreme north by Mrs. Warner, who will leave Los Angeles in June to make the return trip with her husband.

Mr. and Mrs. William W. Mines of 2914 Wilshire boulevard left Thursday for San Francisco, where they will enjoy a visit of a week or ten days.

Mr. and Mrs. Robert Flint, Jr., have returned from the east, where they have been making an extended visit.

Mr. and Mrs. Schuyler Cole of Colegrove will entertain informally at tea tomorrow in honor of Mrs. A. C. Rogers of this city, who plans to leave soon for an eastern trip. The appointments will be simple, but artistically attractive.

Mr. and Mrs. Hugh McFarland of Grand Rapids, Mich., are visiting here and are guests of Mr. McFarland's parents, Mr. and Mrs. Charles McFarland of 2659 Ellendale place.

Mrs. Charles W. Hinchcliffe of South Grand avenue has returned from a visit through the south.

Mrs. Fred L. Alles of 1252 Westlake avenue was hostess Thursday at a prettily appointed luncheon.

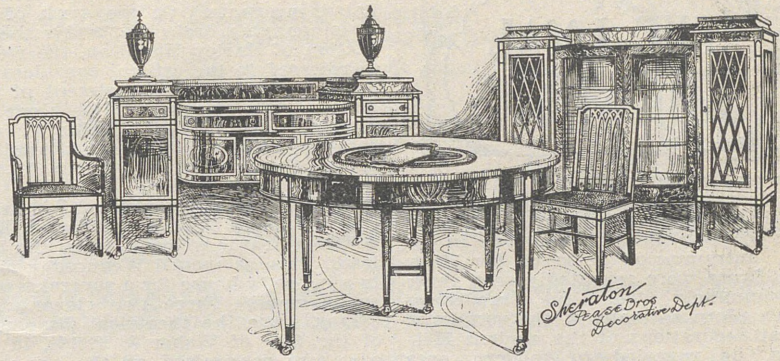
Miss Virginia Schuneman, a charming young society girl of St. Paul, Minn., arrived Tuesday for a visit of several weeks with her grandparents, Dr. and Mrs. John W. Trueworthy of 742 Garland avenue.

Mrs. A. H. Koebig of 2118 Hobart boulevard has issued invitations for two card parties to be given the afternoons of Monday, April 25, and Thursday, April 28.

Among the many pleasant society affairs planned for next week will be the dinner party which Mrs. John F. Francis of 905 South Bonnie Brae street will give Monday evening.

Mrs. Edward D. Silent left Thursday for the north, where she goes to visit her son who is attending Stanford University.

Bookings for the round-the-world tours and European trips continue to be sought eagerly by local residents who are desirous of passing their vacations in interesting and instructive travel. The steamship department of



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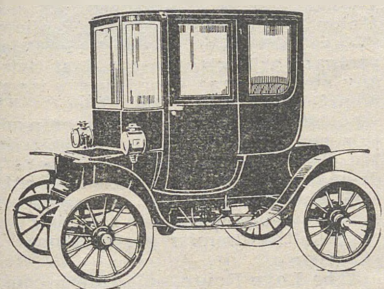
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the German-American Savings Bank, under whose auspices a large number of parties are now touring foreign countries, reports the departure last Sunday of Mr. and Mrs. L. P. Hansen of 968 San Pasqual street, Pasadena, and Mr. and Mrs. Charles Thomas on a nine months' tour of the world. Mr. and Mrs. Robert Mailer, Mr. and Mrs.

C. V. Werden and Dr. and Mrs. Cox will leave on the same steamer for Honolulu, Japan, China and the Philippines. Under the same auspices, Mrs. Elizabeth K. Tuttle of 1613 West Seventh street, accompanied by her daughter, Mrs. Eleanor T. Weid, will leave

(Continued on Page Fourteen)

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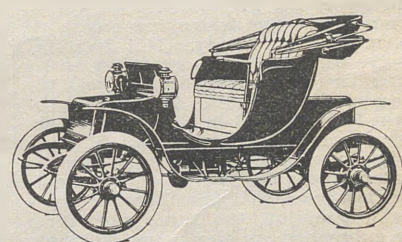
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We claim all chain-driven electric construction will be obsolete before one year. We have en route two carloads of chain-drive Baker Coupes and Victorias, which we are offering at bargain prices advertised above, deliveries in ten days. These models we will continue to carry throughout the season in addition to the famous Baker shaft drive.





Greek art materialized is what Maud Allan's rhythmic pictures on the Auditorium stage the forepart of the week gave to Los Angeles audiences. In the free, untrammelled poise of her lithe, slim figure were repeatedly seen those consummately beautiful modelings which adorn so many of the vases and mural decorations of the ancient Hellenes, as revealed to modern eyes through the classical antiquities that have been preserved in museums. With feet and lower limbs shorn of mummified wrappings, her body lightly draped in white chiffon of tunic-like effect, her hair arranged in simple braid or loosely flowing, according to the interpretive nature of the dance, this charming young woman at all times gives visual expression to the spirit of music. She is harmony personified, floating and gliding with rare perfection of grace to the waves of sound emitted by the orchestra. Instead of following, she seems to lead, to forestall the music and her supple figure threads the atmosphere so quietly, so insinuatingly that she seems more like a mythical half-human, half-wood faun, of kin to Pan, than a twentieth century product.

Not a suggestion of sensuality is to be discerned in the poetic posturings of this spirituelle creature. Whether portraying the essence of spring, as embodied in Mendelssohn's wonderful song, breathing the freshness and glory of morning in Grieg's Peer Gynt suite, the joy of living in Anitra's dance, the vivid grotesqueness of the dance of the gnomes, or the dramatic intensity of Ase's death, her beautiful imagery summons no impure thought, gives rise to no disturbing fancies. Her bare feet so lightly skim the surface that one glances twice for the winged anklets of the gods who occasionally descended Mount Olympus to mingle in the dances of the shepherds and shepherdesses at the base. In simulating the musical pipes her bare legs and straight figure readily suggest the young shepherd boy dancing at sunrise to a self-played tune, while the goats gambol ahead, imbued with the spirit of the morn. Nothing more dramatic, more fraught with abandon than her conception of Ase's death could be imagined in a wordless picture. Her deft use of the black veil that drapes her shoulders and arms, her expressive features, the wonderful play of her hands, the utter negation of spirit, exemplified by the drooping figure, the nerveless flesh, all conspire to reveal the advent of the destroying angel. It is a remarkable study. Not less impressive although more startling in its climax is her manifestation of the dance of the gnomes. Here the grotesque is suggested in a most extraordinary series of convulsions of body and arms, whose writhings accelerate in intensity as the tempo of the music increases, until, in a final burst of emotional expression, the surcharged form falls exhausted as the notes suddenly cease in a weird wail.

There is no trace of tawdry tinsel in these materializations. The art of Miss Allan has nothing that savors of the charlatan in its composition. It is as perfect as the classic carving on the old Greek urn, and as ideally beautiful, half-revealing, half-concealing the elusive spirit evoked. Her freedom of movement is a joy supreme; her pensive features are indicative of the soul within, and serve to heighten the charming effect produced. There is no suggestion of geometrical dress rehearsals in her dancing. It seems ever to be a spontaneous inspiration, evolved by the compelling music. She dances as naturally as another speaks. Every portion of her anatomy sways and bends in harmony with the orchestral accompaniment, and the result is a deification of the human form, a bursting of conventional bonds, a renaissance of the ancient art that was banished when the sartorial gyves held captive the trammelled body. Goethe's problem, "Can the blitheness and universality of the intique ideal be communicated to artistic productions which shall contain the fullness of the experience of the modern world?" is solved by Miss

Allan's dancing. Here is the Hellenic spirit incarnate. Of the work of the accompanying orchestra, under the direction of Harley Hamilton, the reader is referred to the critical consideration given in the music department of this issue of The Graphic. Mine alone the task to treat of the imaginative pictures as exemplified in the materialized spirit of the music. S. T. C.

"The Rich Mr. Hoggheheimer," Majestic Los Angeles theater-goers gave Kolb & Dill a hearty welcome when the Majestic Theater opened Wednesday night to a capacity house for a several weeks' engagement. These two clever comedians, since the theatrical dissolution of the firm of Weber & Fields, in the east, are recognized as the strongest team of players in the German comedy line extant. Their popularity on the Pacific coast is usually evidenced by the S. R. O. sign and in this city their return engagements show no abatement in the demand for seats. Kolb & Dill open here with a new repertoire of musical comedy, and announce that they will revive none of the old favorites. The company, which includes Percy V. Bronson, Olga Stech, Charles Swickard, Richard Stanton and George Best, all well known to Los Angeles audiences, is augmented by several new members, including the prima donna, Maude Lillian Berri. The latter is a valuable addition, and upon her first appearance, Wednesday evening, she quickly won her way into the hearts of all present. Of Messrs. Kolb & Dill, it need only be said that their work continues to show improvement and they have been graduated with honors from the ranks of "slapstick," "humoristics," to the better grade of clean-cut, refined comedy. The company's initial offering is "The Rich Mr. Hoggheheimer," a legitimate comedy, adapted especially for the use of the principals, with several good choruses and an interpolation of catchy songs. There is a real plot, which is brightened and enhanced by the humor of the star performers, until it rises to a grand finale of ludicrous comedy. The play is unusually well staged, and an aggregation of comely young women, with an adjunct of personable men, form the chorus. Musical numbers by Maude Lillian Berri, Olga Stech, George Best and Percy Bronson are pleasingly rendered, and contribute much to the success of the production. One member of the company, who has been unfortunately overlooked in the programming, is the docile white horse, which adds a genuinely funny scene to the play. Kolb & Dill are sure to do big business throughout the engagement.

#### "The Cingalee" at the Grand

It is good to find the Ferris Hartman company back in the familiar field of musical comedy—a field which it is eminently qualified to fill. This week it uses a rather slow English piece, "The Cingalee," and invests it with so much Hartmanesque humor that its original form has well nigh vanished. After two weeks of comparative rest from his arduous labors as chief comedian, stage director, father confessor and general guardian angel of his company, Hartman returns with new zest to his task of tickling the funny bones of his audiences. In his role of Cham-buddy Ram he even makes a success of a sweetly sentimental song, "Mistah Moon," which he sings to that delectable morsel of pink and white prettiness, Muggins Davies. Myrtle Dingwall is warmly welcomed after a week's vacation, and her "Tea, Tea, Tea" song is encored to an overpowering degree. The Dingwall luster shines more brightly with every performance, and it is safe to say that the winsome Myrtle will soon find wider scope for her splendid work. Edith Mason sings Nanoya in a deliciously sweet voice, although her maturity robs the role of its girlishness. Josie Hart is a handsome Lady Patricia and talks a "girl" song with great effect. Minor parts are well taken, and the chorus again manifests its beauty and grace in a number of pretty stage pictures.

#### Attractions at the Orpheum

William Gould, attired in the habiliments of a gentleman, and with a confidential, cajoling manner of exploiting a fund of good stories and songs, is closely rivaled for headline honors at the Orpheum by a quaint comedian, Elsie Faye, assisted by Miller and Weston, the dancing boys. Gould's patter is entertaining to a degree, al-

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## Behning Player-Piano



Remarkable for its simplicity, mechanical perfection, and rich, pure musical quality of tone that has placed it above all competitors. Hear it render the most difficult pieces.

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**FITZGERALD'S**  
523 Broadway

## Baseball--Pacific Coast League

SAN FRANCISCO VS. VERNON  
Saturday, April 16, 2:30, Chutes Park. Sunday a. m., 10:30, Vernon Park. Sunday p. m., 2:30 Chutes Park.  
April 19, 20, 21, 22, 23, 24, Los Angeles vs. Vernon.  
Sun. a. m. and Fri. p. m. at Vernon Ball Park.  
Tues., Wed., Thurs., Sat., Sunday afternoon, Chutes Park.

though his good taste in relating one or two of his anecdotes might be questioned. As for Elsie Faye, she is the funniest, most whimsical fluff of femininity that has roused laughter at the Orpheum in many a day. Her drolleries wheedle even an indifferent audience into explosions of mirth and applause, and her "Merely Mary Ann" song brings down the house, simply because Miss Faye knows how to sing it. The excellent dancing of her assistants gives the act the necessary finish to establish it highly in popular favor. That vaudeville audiences do not scoff at music because it is not ragtime is demonstrated by their reception of Violet King, the English entertainer. Miss King offers several musical feats—for instance, playing a violin solo and accompanying herself on the piano—which impart the "variety" touch to her turn, and then she offers violin solos which prove her an artiste who plays both with technic and feeling. Moralizing is not repugnant to anybody, not even the most hardened, when it is given in small and infrequent doses, but when it is ladled out by the quart, as in William McGuire's sketch, "The Devil, the Servant and the Man," it is perilously likely to cause mental indigestion. The sketch is absurdly overplayed by Walter McCullough and underplayed by Grenville James, so that whatever impressiveness it might have gained through good acting is entirely lost. Charlene and Charlene, Lottie William's bathos, Charles Ahearn's cyclers and Ida Fuller are the holdovers.

#### Offerings for Next Week

Next week's attraction at the Mason Opera House will be Henri Bernstein's "The Thief," with Herbert Kelcey and Effie Shannon leading the cast. This drama ranks high for ingenuity of plot and interest of development, and has been commended as a modern masterpiece. The play has been translated from the French into English, Russian, German, Swedish and Spanish, and has had a great vogue in America, where Margaret Illington and Kyrie Bellew created the principal roles. Miss Shannon and Mr. Kelcey are said to be surrounded with a capable company.

Owing to the big demand for seats for "The Rich Mr. Hoggheheimer," and the fact that Kolb & Dill's opening at the Majestic did not take place until Wednesday night, this novel comedy will be continued another week. C. William Kolb, as the plutocratic "Hoggheheimer," scores one of the biggest individual successes of his long career.

Max Dill, although his impecunious German baron is not one of the principal figures in the play, makes the most of his opportunity. Maude Lillian Berri, statuesque and clever, justifies the delay in opening the Los Angeles engagement until she could be seen in the prima donna role. The music in "Hoggheheimer," while it is all interpolated, does not interfere with the current of fun. The demand for seats for the second week is unusually large.

"Why Smith Left Home," George Broadhurst's well-known and always popular farce, will be played next week by Lewis S. Stone and the Belasco company. "Why Smith Left Home" is no novelty to local theatergoers, but it always creates an inordinate amount of fun. Lewis S. Stone will have the role of the young married representative of the Smith family, and Florence Oakley will play the young wife. The role of Lavinia, the head of the Cook Ladies' Union, will fall to Ida Lewis. Following "Why Smith Left Home," the Belasco company will give for the first time on any stage George Broadhurst's recently completed play, "The Price." They who have had the privilege of reading this new play declare it the best thing Mr. Broadhurst has ever done. The drama is attracting widespread attention among theatrical managers, several of whom will come to this city to witness the premier performance.

"The Love Route," a western comedy of adventure and love, holds the boards at the Burbank Theater next week. The story deals with the building of a new railway across a portion of Texas. The route has been laid across the ranch owned by a young woman, who resents the railway encroachment and defies the engineer and workman. How the engineer finally wins his way makes a pretty love plot, mingled with stirring events. Marjorie Rambeau, the brilliant young woman who has made such a hit at the Burbank, will play the young ranch owner; Byron Beasley will be back from his vacation to essay the engineer; Henry Stockbridge, Harry Mestayer, David Hartford, John Burton, H. S. Duffield, Lovell Alice Taylor, Ethel von Waldron and other members of the company have been cast in congenial roles.

"The Cingalee" has proved a huge success at the Grand Opera House, and the demand for seats has been so large that Ferris Hartman has decided to continue it for another week. From the funmaking point of view, it gives Ferris Hartman unlimited opportunities for bright comedy, his "Cham-



buddy Ram" ranking among his best characterizations. Next week Mr. Hartman will offer George M. Cohan's popular national song show success, "George Washington, Jr." This is the first time this famous Cohan play has been given by a stock musical organization at popular prices. It will also bear the distinction of being the highest priced royalty play of a musical nature that has ever been seen in Los Angeles. Walter de Leon will have George M. Cohan's original role of George Washington, Jr., while Mr. Hartman will play Eaton Ham, the old negro.

Madame Morichini, the lyric soprano, and late prima donna of the Manhattan Opera Company, New York, will be headlined on next week's Orpheum bill, beginning Monday afternoon, April 18. Madame Morichini will sing the famous act of "Tosca," thus providing a new feature for vaudeville. An attraction that will have unusual appeal for Los Angelans is the appearance of Blanche Hall in a musical sketch, "John," in

offer many new selections to round out the bill.

#### Asides

This is the latest from that most theatrical of theatrical dailies, the New York Telegraph: "California in the earliest days of forty-nine was never so wild as it has been since the eastern moving picture companies have all moved out to the coast. You can't walk half a block in Los Angeles without running on to at least one bold bad man with a Broadway complexion, a sombrero hat and chaps, posing for the future joy of the nickelodions."

Eileen Errol has severed her connection with the Belasco Theater and will go east in a few days. She will be succeeded by Miss Helene Sullivan, who has been pleasing audiences this week in the role of Jessica in "The Garden of Lies."

Grace George will prove an attraction of unusual drawing power when she comes to the Mason the week of



MME. M. MORICHINI, AT THE ORPHEUM NEXT WEEK

which she will be assisted by Evelyn Hall. She makes her debut in vaudeville under the direction of M. Meyerfield, Jr., president of the Orpheum circuit. In presenting the Roosevelt-in-Africa pictures, which run 2,000 feet, and take twenty-five minutes for exhibition, the Orpheum will furnish its patrons a treat. The films will be given in full, time being taken to run both sections of 1,000 feet each. Berg's Six Merry Girls, who sing, dance and act, and Avery & Hart complete the list of newcomers. Remaining to complete the bill are "The Devil, the Servant and the Man," William Gould, Elsie Faye, Miller & Weston, and Violet King.

Two new acts come to the Levy Cafe Chantant, Monday, opening with afternoon tea, both acts being entirely new to Los Angeles. La Vere & Palmer, the first of the newcomers, are known as the Colonial Duo. They appear in colonial costume, singing the songs of olden times. Amourette, a singer of note in the east, is the other newcomer, now on her first western tour. La Estrallita, the famous Spanish dancer, assisted by Senar E. Garcia, will be retained for another week. She will introduce several new dances and wear new costumes. The coming week will positively be the last of Rogers, Stewart & Elwood, the "Kings of Harmony." They have a new line of songs for their farewell engagement. Mr. Kammermeyer and his excellent orchestra will

April 25 in Thompson Buchanan's play, "A Woman's Way." Both Miss George and Mr. Buchanan have been the recipients of universal approbation for this clever human comedy, which relates the diplomatic fashion in which a woman regains and retains the love of her straying husband.

Vaudeville is the candle that has attracted many "moths" from the legitimate stage, and our own Blanche Hall is the latest to yield to the fascination. She and her pretty little niece, Evelyn, will doubtless be given an ovation Monday afternoon when they make their debut in a musical sketch at the Orpheum, preparatory to covering the circuit. Miss Hall has entirely recovered from her recent serious illness.

Adele Farrington has the distinction of being the only woman who had a part in the Players' minstrel show. During the Plantation Sextet scene Miss Farrington sang the chorus to "By the Light of the Silvery Moon" from an upper box. Despite a bad cold, she received any number of encores for this pleasant surprise.

Success attended the efforts of the Players' Country Club boys, and the proceeds from the minstrel show will go a good ways toward furnishing the cosy club house at Ivanhoe. The boys are planning to make the affair an annual event, and will devote the entire year to thinking up new "gags" to spring on the public.

### Morosco's Burbank Theater

BEGINNING SUNDAY MATINEE, APRIL 17.

The Incomparable Burbank Players in

## The Love Route

A stirring Western drama of love, adventure and comedy.

Prices, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c, except first ten rows, 50c. Gallery, 10c.

Hamburger's Majestic Theater BROADWAY, NEAR NINTH  
BEGINNING SUNDAY NIGHT, APRIL 17. SECOND WEEK--Get your seats early,

## KOLB & DILL

in "The Rich Mr. Hoggendheimer"  
THE BIG SCREAM

Prices, 25c, 50c, 75c, \$1. Matinees Wednesday and Saturday, 25c, 50c, 75c.

### Mason Opera House

WEEK BEGINNING MONDAY EVENING, APRIL 18, Matinee Saturday

Third American Tour. CHARLES FROHMAN Presents the Greatest of Modern Dramas,

## THE THIEF

By Henry Bernstein, Author of "Israel" and "Samson." With HERBERT KELCEY and EFFIE SHANNON. As played over ten months at the Lyceum Theater, New York. Prices, 50c to \$1.50. COMING--MISS GRACE GEORGE, in "A WOMAN'S WAY."

### Grand Opera House

WEEK COMMENCING SUNDAY MATINEE, APRIL 17, 1910.

## Ferris Hartman

and his big singing and dancing company

in the second crowded week of

## THE CINGALEE

To follow: First stock production of George Cohan's famous musical comedy, "GEORGE WASHINGTON, JR." SEAT SALE MONDAY.

### Belasco Theater

BELASCO-BLACKWOOD CO., Props. and Mgrs.  
Matinees Thursday, Saturday and Sunday. Every Night at 8:15.  
WEEK BEGINNING MONDAY NIGHT, April 18, 1910

### LEWIS S. STONE

And the Belasco Theater Company in George Broadhurst's Funniest Farce,

## Why Smith Left Home

To Follow: First time on any stage of the new Broadhurst Drama, "THE PRICE."

### The Auditorium

"THEATER BEAUTIFUL"  
COMING NEXT MONDAY.

L. E. BEHYMER,  
Manager.

## ROOSEVELT IN AFRICA

Moving picture sensation of the world complete, unabbreviated films. Grand orchestra accompaniment. Teddy's Party; Teddy Breaking Camp; Returning; On Trail; Planting Tree; At War Dance; Savages; Zulu Women; Wild Beasts; Monster Deadly Spider; Trophies; Veldt; Jungle; Mombasa; Kin to Nanyo, etc., etc. 10c, 15c. Best seats, 25c. Advance sale now on at Auditorium.

MOST TREMENDOUS SUCCESS EVER EXHIBITED

### The Auditorium

"THEATER BEAUTIFUL"  
FRIDAY NIGHT, APRIL 22, 8:15 O'CLOCK.

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Manager.

Grand Orchestral Concert---Annual Event.

## THE WOMAN'S ORCHESTRA

HARLEY HAMILTON, Conductor.

Soloists---BLANCHE RUBY, Soprano; PALOMA SCHRAMM, Pianist  
Seat Sale at Bartlett Music Co. Prices, 25c, 50c, 75c and \$1.  
Coming, May 2, 3, 4, Damrosch Symphony Orchestra.

### Orpheum Theater--VAUDEVILLE

WEEK COMMENCING MONDAY MATINEE, APRIL 18

"ROOSEVELT IN AFRICA"---Full Original Moving Pictures.

Mme. M. Morichini,  
Operatic Prima Donna  
Blanche Hall & Co.,

"Six Merry Girls,"  
Berg's Singers & Dancers  
Avery & Hart,

Sunny Comedians  
Every Afternoon, 10c, 25c, 50c.

Matinee  
Today

Elsie Faye & Co.,  
The Act Dainty

William Gould,  
Raconteur

Miss Violet King,  
Piano and Violin

"The Devil, the Servant and the Man," A Dramatic Incident  
Every night, 10, 25, 50, 75c.



## Personal and Social

(Continued From Page Eleven)

Los Angeles, April 28, on an extended tour of England, Scotland, Holland, France, Germany, Austria, Switzerland, Italy and Spain. They will sail from New York, May 24, on the S.S. Minnewaska. Mr. and Mrs. Charles M. Flint of 929 Westlake avenue, Dr. and Mrs. W. Jeffries, and Mr. and Mrs. C. J. Coulter will leave Los Angeles, May 23, sailing from San Francisco on the S.S. Mongolia, May 24, on an extended tour of Honolulu, Japan, China, Ceylon, India, Egypt and Europe.

Mr. and Mrs. John A. Fairchild have moved from their home, 2629 Portland street, and are domiciled at the Hershey Arms.

Mrs. Clinton N. Sterry of Ellendale place will give a tea Friday afternoon, April 22, from 3 to 6 o'clock, in honor of her daughter-in-law, Mrs. Norman Sterry, a bride of last summer.

Maj. John H. Norton will leave tomorrow for Europe, where he will join Mrs. Norton, their daughter, Miss Amy Marie Norton, and his niece, Miss Mabel Norton of Boston, who are in Paris, following an extended tour of the European countries. The party will visit many other places of interest and plans to return in the late summer.

### At the Hotel Resorts

Rear Admiral Uriel Sebree and Mrs. Sebree returned to Coronado Thursday, after an extended visit to the Hawaiian Islands and other points on the Pacific coast. Admiral Sebree and Mrs. Sebree have made Hotel del Coronado their home for a number of years and now that the admiral has completed the necessary years of service to be retired, he will make his permanent home there. Mrs. Sebree's father, Col. Francis Bridgeman, has made his home at Hotel del Coronado for many years.

Dr. John Willis Baer, president of Occidental College, accompanied by Mrs. Baer and Miss Mildred Baer, went down to Coronado Tuesday to visit Mrs. Baer's father, Mr. G. W. Van Dusen of Minneapolis, who makes his winter home at Hotel del Coronado.

Dr. Edwin Janss, accompanied by Mr. C. M. Cutter and Mr. Harold Janss, made the Los Angeles-Coronado trip recently in his new Locomobile roadster, covering the trip via the inland road, 180 miles, in six hours and ten minutes. This is near the record for the distance by a racing car over the route, and is the fastest time for a car making the run for pleasure. Dr. Janss is a frequent visitor at Hotel del Coronado for week-end trips.

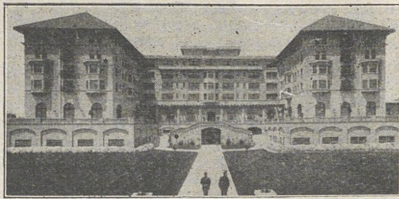
Wednesday evening a party of twelve occupied the glass room for dinner at Mt. Washington Hotel, including Messrs. H. W. O'Melveny, Homer Laughlin, Jr., O. F. Brant, O. P. Clark, W. W. Powell, A. T. Morlan, E. E. Millikin, H. J. Stevens, Lee C. Gates, E. L. Parmelee, J. F. Jack and W. H. Allen, Jr.

Among prominent Los Angeles people who have been guests at Hotel Virginia the last week have been Mr. and Mrs. Willis G. Emerson, Mr. and Mrs. J. E. Fishburn, Jack and Doria Fishburn, Mr. and Mrs. Max Isaacs, Mr. H. E. Montague, Mr. E. L. Doit, Mr. A. A. Polhemus, Mrs. M. V. McQuigg, Mr. and Mrs. Malone Joyce, Mr. and Mrs. F. L. McLain, Mr. and Mrs. F. G. Tyrrell, Mr. and Mrs. J. D. Fredericks, Miss Alice Cushing and Miss Mabel Carrick.

Mrs. Leonard Merrill of Los Angeles gave a luncheon at Hotel Virginia last Saturday to thirty-five young women of the Sigma Sigma Sigma sorority of the Girls' Collegiate School of this city. The table was profusely decorated with lavender sweet peas.

Mrs. W. K. Vanderbilt of New York has returned to her elaborate apartments at Del Monte, after a short visit in San Francisco. Her three children have been staying at the hotel under the care of a governess, a trained nurse, a German fraulein and a French maid. Miss Muriel, the elder of the two daughters, has begun to take quite a fancy to golf, and has a lesson every day on the links. She is an unusually quick and active child and her instructors find her an apt and interesting pupil.

Among the Los Angelans who regis-



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A luxurious and fireproof hostelry containing 400 rooms with bath. Conducted on the American plan. Cuisine second to none. \$3.50 per day up; \$5 with bath. Reached in thirty-five minutes from Los Angeles, via Pacific Electric, Southern Pacific and Salt Lake routes. Surf bathing, fishing, tennis, etc. Golf after April 15. Managed by CARLETON GILBERT. Los Angeles representative, Henry Wilson, 553 South Spring Street.

### RESTORATION TO ENTRY OF LANDS IN NATIONAL FOREST

Notice is hereby given that the lands described below, embracing 160 acres, within the Santa Barbara National Forest, California, will be subject to settlement and entry under the provisions of the homestead laws of the United States and the act of June 11, 1906 (34 Stat., 223), at the United States land office at Los Angeles, California, on June 7, 1910. Any settler who was actually and in good faith claiming any of said lands for agricultural purposes prior to January 1, 1906, and has not abandoned same, has a preference right to make a homestead entry for the lands actually occupied. Said lands were listed upon the application of the persons mentioned below, who have a preference right subject to the prior right of any such settler, provided such settler or applicant is qualified to make homestead entry and the preference right is exercised prior to June 7, 1910, on which date the lands will be subject to settlement and entry by any qualified person. The lands are as follows: The SE 1/4 of Sec. 6, T. 7 N., R. 14 W., S. B. M., listed upon the application of Miss Ada Curtis, of Fairmont, California; List 5-183. S. V. PROUDFIT, Assistant Commissioner of the General Land Office.

Approved March 17, 1910.

FRANK PIERCE,  
First Assistant Secretary of the Interior.

tered recently at Hotel Del Monte are Mr. and Mrs. D. B. Plummer, Mr. C. M. Carr, Mr. J. Kraft, Mr. Victor H. Tuttle, Mr. G. S. Barnes, Mr. James F. Blaine, Mr. and Mrs. C. Hugo Klauber, Mr. G. M. Graudin, Mr. Paul M. McCormick, Mrs. J. F. Barnard and Dr. and Mrs. G. H. Bushnell.

Mrs. A. R. Chapman entertained at luncheon at the Mt. Washington Hotel Wednesday. Her guests were Mrs. D. C. King, Mrs. A. M. Hart, Mrs. Ernest Canfield, Mrs. H. R. Chapman, Mrs. C. N. Downer and Mrs. Annie Pascoe.

Mrs. Willard H. Stimson, who leaves shortly for Europe, entertained at luncheon Wednesday at Mt. Washington Hotel. The glass room was used for the occasion and was gay with the dainty mustard blossoms, which grow in such quantities near the hotel. The delicate yellow tone was carried out in the details of the luncheon. The afternoon was devoted to bridge, in the east room. Guests were Mrs. G. Cole, Mrs. Virco, Mrs. Duque, Mrs. Perez, Mrs. Ben E. Ward, Mrs. George Montgomery, Mrs. C. Brand, Mrs. Helen Steckel, Mrs. Givernand, Mrs. W. Variel and Mrs. G. Hutchinson.

Mr. and Mrs. H. Newmark and maid, Mr. and Mrs. Leon Loeb and Mrs. Lottie Seligman Harris have been passing the week at Arrowhead Springs.

Mrs. Winston, Miss Jennie Winston and Mr. Charles C. Davis formed a little party for dinner at the Mt. Washington recently. Another party was Judge and Mrs. Wellborn, Mr. and Mrs. Burton E. Green and Mr. and Mrs. Roland Bishop.

### Mr. Barry's Quest for Novelties

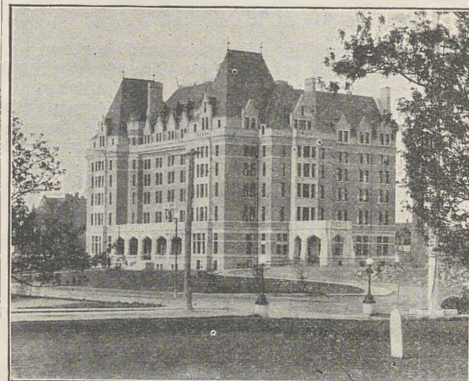
Mr. R. E. Barry of the Ville de Paris left Friday of last week for an extended European business trip. He sails from New York, Saturday, April 23, and will visit London, Paris, Lyons and Zurich in quest of exclusive novelties in merchandise for the "Ville."

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Queen of Canadian Tourists' Resorts, in its magnificent situation at the southern end of Vancouver Island. Excellent bathing, boating, sailing and canoeing. Golf played every day in the year on the Oak Bay Links over a splendid 18-hole course. Splendid shooting, fishing and mountain climbing on the island. Bear, deer, elk, grouse, pheasant and duck in abundance. Salmon and trout in the lakes and streams. Good motoring in all directions, including the famous road to Alberni.

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### Hotel Mt. Washington

CALIFORNIA'S MOST SCENIC HOTEL.

Situated on the summit of rugged old Mt. Washington--1,000 feet high. Above noise, dust, smoke and fog. Splendid car service--25 minutes from Broadway. Commands unsurpassed view of mountains, cities and the sea. Strictly modern in every appointment. First class cafe in

connection. Light, airy, sunny rooms, either single or en suite. Rates reasonable. Take yellow Garvanza car to Avenue 43, the foot of the incline railway.

LEVY'S THIRD AND MAIN. TABLES RESERVED AMOURETTA, Prima Donna,

LE VERE & PALMER, Colonial Duo,

and Entirely New Bill Opens Monday

Afternoon Tea---A la carte or table d'hote (50c), with choice of menus. A feature especially appealing to ladies. Full concert programme, 3 to 5:30

Afternoon Tea, 3 to 5:30; After Dinner, 8:30 to 10; After Theater, 10:30 to 12:30.

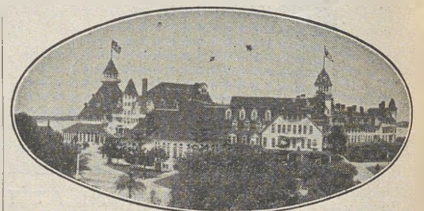
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# Statement of the Campaign Committee

## Appointed by the Chamber of Commerce to Manage the Harbor and Power Bond Election, April 19, 1910

William Howard Taft, President of the United States, on his recent visit to our city, commenting upon the enterprise and patriotic citizenship of Los Angeles, manifest in her magnificent improvements under way and contemplated for the future in effect said that a city that displayed such keen business foresight and had the courage and ability to avail herself of her natural advantages, was entitled to and should receive most anything she might ask for from the general government, by way of assistance in realizing her legitimate ambitions.

Tuesday, April 19, the voters of Los Angeles will be presented with an opportunity of making an investment in electrical power plants and harbor development which, if adopted, will, in the judgment of this committee, provide the means whereby, at no distant day, the entire indebtedness of the city will be materially reduced and will continue to produce revenue which will go far toward paying the running expenses of the city and will assist in lifting from the shoulders of the taxpayers the entire burden of taxation.

The report of the engineers in charge of the building of the aqueduct, which will bring to us the Owens river, shows that the full improvement will be completed for less than the estimated cost and more than a year in advance of the date originally set for completion.

The problem now confronting us is so to prepare ourselves as to enable the city, at the earliest possible date, to reap whatever financial advantage that will accrue from the aqueduct, both from the power to be developed on the line and the water to be delivered by it. The board of water commissioners of the city of Los Angeles are actively taking up the matter of providing for the proper disposal of the water, and it is now up to the people of Los Angeles to provide funds for the construction of the power plants, which, in point of financial return, is more promising than any direct returns that may be immediately expected from the water itself.

The opportunity for power development is an attractive and well-nigh invaluable feature of the aqueduct project as a whole. The total amount which may be delivered at a distributing voltage in the city equaling an average of 60,000 H.P. during the 24 hours of each day, with provision, by means of adequate reservoirs above and below the main power sites, making it possible to deliver a maximum of 120,000 H.P., thus doing away with the necessity for the installation of steam plants to provide for the peak load.

The original cost of \$60 per horse-power is very low, as compared with the average of cost of hydro-electric developments of this character, being something like one-third. And the cost per kilowatt of electrical energy delivered at a distributing sub-station in the city should be considerably less than one-half the cost of delivering the same from a steam plant of like magnitude.

The significance of this power opportunity in point of advantage to this city becomes still more apparent in consideration of the fact that it is 50 per cent more than the total electrical energy now used in Los Angeles, Pasadena, Long Beach, Santa Monica and adjacent territory, and that the demand for such power is increasing 25 to 30 per cent each

year. It is evident that it should not only guarantee equitable rates for light and power, resulting in a large saving to the inhabitants of the city, and in very materially encouraging industry, but also yield a large surplus available for meeting payments on power and aqueduct indebtedness as previously stated.

The proposed bonds, amounting to \$3,500,000 for power purposes, will provide for developing and delivering an amount equal to about one-third of the total peak capacity, which was stated above as being 120,000 H.P.

There are especially important reasons why the voting of these bonds shall not be delayed: First, It is necessary to provide for power development work at this time in order to avoid temporary construction past the power sites for the purpose of passing water for aqueduct purposes only, which work would amount to something like \$350,000 and would be of little or no value after such time as the power plants should be installed. Second, It is necessary to provide for developing of such portion of the power at this time in order that the work may be completed and the city in position to profit by such power opportunities from the time the aqueduct is put in operation.

The consolidation of Los Angeles, Wilmington and San Pedro was authorized by one of the most decisive votes ever cast by the voters of this city on any one question, thus stamping their approval upon the actions of their representatives. This union was effected only after a full and perfect understanding between the cities concerned therein; the harbor cities agreeing to surrender their individuality and full control of their harbors. Los Angeles agreeing that in consideration thereof that the consolidated city would expend ten million dollars in the improvement of said harbors within the next ten years; \$3,000,000 to be provided for as soon after consolidation as practical. The harbor cities have fully complied with the terms of the agreement, and on Tuesday, the 19th day of April, 1910, Los Angeles must meet the conditions assumed by her and authorize the \$3,000,000 bond issue for harbor improvement, or stand convicted of bad faith before the world, and this Los Angeles cannot afford to do, and we know she will not.

Los Angeles, by virtue of this agreement, is now in possession of one of the future great harbors of the world, the development of which, in connection with the aqueduct and power plants within a very short time means a city with a million population. Neither of these propositions can be considered in the light of an indebtedness that will prove burdensome to the taxpayer, for both are money earners, and will not only take care of operating expenses from their earnings, but will pay the interest and provide a sinking fund that will meet the principal and will eventually be one of the great factors in the reduction of taxation.

The history of harbors in their relations to municipalities is most flattering, for without an exception, they had proved to be one of the greatest assets that a city can acquire. New York is spending \$100,000,000 to avail herself of water transportation that she may retain her commercial supremacy. Manchester, England, spent \$35,000,000 to gain the advantage of tidewater, by which she saved her commerce and became one of the greatest commercial and manufacturing centers in the world. Baltimore has been enabled to rise out of her ashes, and not only retain but expand her commerce by the improvement of her harbor. Galveston's water terminals saved the day when complete destruction threatened her. New Orleans, under harbor development, has taken on a new lease

of commercial life. Salina Cruz has a harbor costing \$38,000,000 completed about two years ago, which is now paying the interest on the investment. San Diego, in 1910, will undoubtedly incur an indebtedness of \$1,500,000 for harbor improvements and guarantee that harbor revenues will pay it back. Seattle and Portland are spending millions on their harbors in order to avail themselves of the advantages of the Panama canal.

San Francisco has, since 1863, expended nearly \$29,000,000 in the improvement of her harbor, every dollar of which has been obtained from the revenues of her harbor, and in 1910 will, if approved by the voters, incur an indebtedness of \$10,000,000 and guarantee to pay interest and principal out of the receipts of the harbor, and in the hour of her great misfortune it was her harbor that enabled her to rally and save her commerce, resume her position as a commercial center in such a short time, and in such a decisive manner as to challenge the admiration of the world. San Francisco harbor has an annual tonnage of about 6,800,000 tons; Los Angeles harbor has an annual tonnage of about 1,500,000 tons, which yields an annual income to private parties now in control of the harbor of approximately \$483,895.93, and when the municipality shall be in possession of wharves, docks, warehouses and distributing facilities as contemplated under this bond issue, the earnings of the harbor must go to the public and not to private interests.

The development of Los Angeles harbor is, in our opinion, a clear-cut business transaction, that will afford a profitable market for the electrical energy of the Owens river aqueduct; an outlet for our manufactured products, a sure and safe guard against traffic combinations, and will give Los Angeles the advantage of cheap water transportation to the Great Lakes and all of the Atlantic ports, and will enable us to avail ourselves of direct connection by water with London, Liverpool, Manchester and all European ports, the Argentine Republic and the Orient; in fact, the improvement of the harbor puts us in touch with the world and insures here the building of one of the greatest residential, manufacturing, maritime cities of the world.

These bonds will not be sold until needed, and the probabilities are that the expenditure of the money will extend over such a length of time that the sinking fund provided for the payment of the Owens river bonds can be used in purchasing them, which would be advantageous to the city.

We urge you to display your loyalty to your city by casting your vote in favor of the harbor and power bonds early next Tuesday morning, and see that your friends and neighbors do likewise, and the future growth of your city is assured.

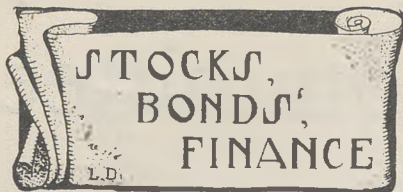
Yours for the future great city of the world.

GEO. H. STEWART,  
Chairman.

JOSEPH SCOTT,  
JAMES A. ANDERSON,  
R. M. LUSK,  
T. E. GIBBON,  
LESLIE R. HEWITT,  
M. H. NEWMARK,  
A. A. HUBBARD,  
JOHN H. NORTON,  
W. M. HUMPHREYS,  
F. S. CAREY,  
ADNA R. CHAFFEE,  
STODDARD JESS,  
A. P. FLEMING,  
WM. D. STEPHENS,  
JOHN R. MATHEWS,  
FRANK WIGGINS,  
C. H. PLUMMER,  
R. F. DEL VALLE,  
JOHN ANDERSON,  
H. T. LEE,

Chamber of Commerce Power  
and Harbor Bond Committee.





Bank stocks and others of the better grade securities listed in this market have been a feature of the trading on the Los Angeles stock exchange this week, and while the cheaper oils continue to occupy a large share of attention there is a broadness and diversity in the daily transactions that bodes well for investment conditions. In fact, the coming summer bids fair to show up more and better business than has been the case in years.

That remarkable dynamiter, California Midway, again has been to the front as market leader, with the stock up and down close to twenty points between the high and the low of a single day. There never was such a variation in prices since the exchange began doing business, and if the public is nipped in the manipulation to which the shares are subject, it is not the fault of those who have been working overtime recently with advice to steer clear of a market that is loaded, to say the least. One of these days Midway is fairly certain to cross the dollar mark. But just when that time will arrive must continue to remain a mystery to the trading public.

All of the Stewart issues again are soft, with the market never really ready to absorb all of the stock offered, as once was true of these shares. Apparently, the less the Unions appear to be wanted the more the Doheny stocks are absorbed by a public that always appears to be more than anxious to take a chance. The Doheny Mexicans should be almost a sure shot purchase at this time for a reasonably quick turn.

Central continues to move up, due to the expected advance of dividend disbursements, as has been stated in this column from time to time of late. The stock, which is in demand around 210, should go to 215 within the near future.

Bank stocks are more readily absorbed than has been the case recently, with Citizens National the favorite trader of the week among these securities. Southern Trust again has come into demand, and First National and Farmers and Merchants National also are wanted at present prices. Merchants National may be readily sold at better than \$600 a share, a price that will compare favorably with the best figures for similar shares in the financial institutions that have a national reputation.

In the industrial list there is not much doing, with L. A. Home Pfd. leading the procession as favorite trader at about the prices that have been in effect for several months. Edison Common is wanted at 64 and better, several large blocks having recently been acquired here for shipment east. The stock is to be placed again upon a dividend-paying basis, it is understood, with no apparent certainty as to just when earnings are to be forthcoming. The preferred also is wanted. Undoubtedly, the company is enjoying considerable prosperity at this time.

Traction bonds that have not been active in this market of late are looking up a bit, with a few sales reported as having taken place this week off board.

Associated Oil again has slipped below 50, as was predicted would happen when the recent rise made itself manifest two weeks ago.

In the mining list there has been a little more activity, but with no indications of anything like a substantial revival of speculative interest.

Money continues easy, with no change in rates since the last report.

#### Banks and Banking

Changes in the management of the Bank of Southern California have been made by the transferring of the interests of J. B. Lankershim and J. B. Mitchell to J. M. Neeland, F. H. Haskell and A. C. Hupp. In excess of 500 shares of stock were involved in the transfer and the price commanded was \$112 a share. Messrs. Haskell and Hupp, who were identified for a number of years with the banking business of Illinois, came to Los Angeles about four months ago, and at that time began negotiations for the purchase of

the stock. The presidency of the bank will now be assumed by Mr. Haskell, who will be succeeded as cashier by Mr. Hupp. Mr. Neeland, who has been the bank's president, will continue as a director and will enter actively into the management of his railway and land interests. Besides President Haskell and Cashier Hupp, the other officers of the institution are M. N. Newmark, vice-president; Henry A. Coit, secretary; J. T. Bunn, assistant cashier and assistant secretary; J. M. Neeland, W. E. Hindry, Frank A. Catterm, Lucien Gray and H. F. Dike, directors.

Necessitated by a large increase in business, several changes have been made in the National Bank of Long Beach. Instead of having one paying and two receiving tellers, Messrs. O. G. Machem, W. A. Rehm and Guy Powell hereafter will be both paying and receiving tellers. Lee Powell has been promoted from paying teller to assistant to W. M. Cook in the note and new account department, and L. M. Greene, formerly with the First National Bank, will take a place in the bookkeeping department of the Long Beach institution.

Directors of the Hibernia Savings Bank have elected George A. K. Howard as cashier of the new institution, which will open for business in the old quarters of the American Savings Bank, at the northeast corner of Third and Spring streets, about May 14. Mr. Howard, who at present is manager of the branch of the American bank at Vernon and Central avenue, has been engaged in banking for fourteen years, and is considered particularly qualified for the new position.

Officials and directors of the recently organized Tropico bank have been elected as follows: Daniel Campbell, president; John A. Logan, cashier and secretary, and W. H. Bullis, Andrew Stephenson, Burt W. Richardson and Norton Wells, directors. The bank has a paid-up capital of \$25,000. A building to cost \$7,000 will be erected by a building association organized in connection with the bank, and this will be occupied by the new bank when completed.

Since the last statement issued by the San Bernardino County Savings Bank, the total deposits of that institution have grown to the extent of \$35,625.25. The total deposits of the bank are \$944,063.59. The savings bank's total resources now count up to \$1,070,323.90, as compared with \$1,033,868.12 in the November statement.

#### Stock and Bond Briefs

Kansas City Home Telephone Company and Kansas City Long Distance Telephone Company have issued a combined report for the year ended March 31, 1910, which compares as follows:

	1910	1909
Gross earnings	\$1,246,026	\$1,100,981
Expenses	667,849	590,209
Net earnings	\$578,177	\$509,872
Interest	213,501	204,537
Surplus	\$364,676	\$305,335

\*Equal to 12.15 per cent earned on \$3,000,000 capital stock outstanding.

Clearing house banks of New York decreased their total cash holdings nearly \$9,800,000 by the operations of last week and lowered their surplus reserve fund by \$4,167,350. This reduction left the banks holding \$6,921,950 in excess of their legal reserve requirements, as compared with a surplus of \$10,628,000 a year ago and \$43,265,675 two years ago. Deposits of the New York banks for the week were decreased by \$22,460,000, while the loans were reduced only \$9,274,000. The total deposits are now nearly \$15,000,000 under the total loans.

Municipal bond sales in March, according to the Financial Chronicle, were larger than those ever reported for any other month. The sales, exclusive of short-term loans and Canadian loans, amounted to \$68,766,858. In June, last year, the sales aggregated \$62,124,450, and in February, 1908, \$60,914,174, which are the next highest totals. A large portion of all these totals represents sales made by New York city. Last month it sold \$50,000,000 of 4 1/2 per cent bonds.

City Treasurer C. H. Hance the first of the week delivered to Kountze Bros., and the other New York bond buyers who have contracted for the entire

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Owens river issue, \$510,000 of class F water bonds. In addition to receiving the face value of the bonds the city will receive a premium of 1/2 of 1 per cent, amounting to \$2,550 and accrued interest.

For the first three months of 1910 the Bank of England increased its stock of bullion by only \$4,805,000, contrasted with a gain in 1909 of almost \$56,000,000, in 1908 of fully \$50,000,000, and in 1907 of nearly \$30,000,000. The present urgent efforts to draw gold from New York can thus be understood.

Supervisors of San Bernardino will receive bids up until 11 a.m. April 25 for the purchase of the Ontario school district bonds in the sum of \$25,000. Bonds will bear interest at the rate of 5 per cent per annum. Certified check must be for 5 per cent of amount bid.

Redlands supervisors will receive bids up to 11 a.m. April 25 for the Redlands high school bonds in the sum of \$35,000. The bonds bear interest at the rate of 5 per cent per annum. Certified check must be for 5 per cent of the amount of bid.

Last month's output of gold at the Rand is officially placed at 607,119 fine ounces, valued at £2,578,877 sterling. The output in February was placed at 577,622 fine ounces and in March a year ago at 607,500 fine ounces.

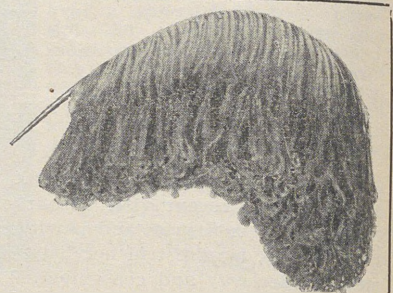
Whittier citizens will hold a bond election April 25 to vote bonds in the sum of \$75,000 to construct a new science hall and also for a manual training school to be built as additions to the high school there.

Santa Barbara's county treasurer will sell, April 26, the 350 bonds of the reclamation district of Santa Barbara county. The bonds are of \$100 each and bear interest at the rate of 7 per cent per annum.

Members of the San Diego council have voted to call an election to vote bonds in the sum of \$1,884,500 to be expended in improving the city park to be used for the proposed Panama exposition.

Los Angeles supervisors will receive bids up to 2 p.m. April 25 for the purchase of the \$2,500 Antelope school district bonds. They bear interest at the rate of 4 1/2 per cent.

Pending municipal loans include:



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Chicago, \$12,500,000; Philadelphia, \$8,000,000; New Orleans, \$7,000,000; Pittsburgh, \$6,775,000; Montreal, \$5,000,000.